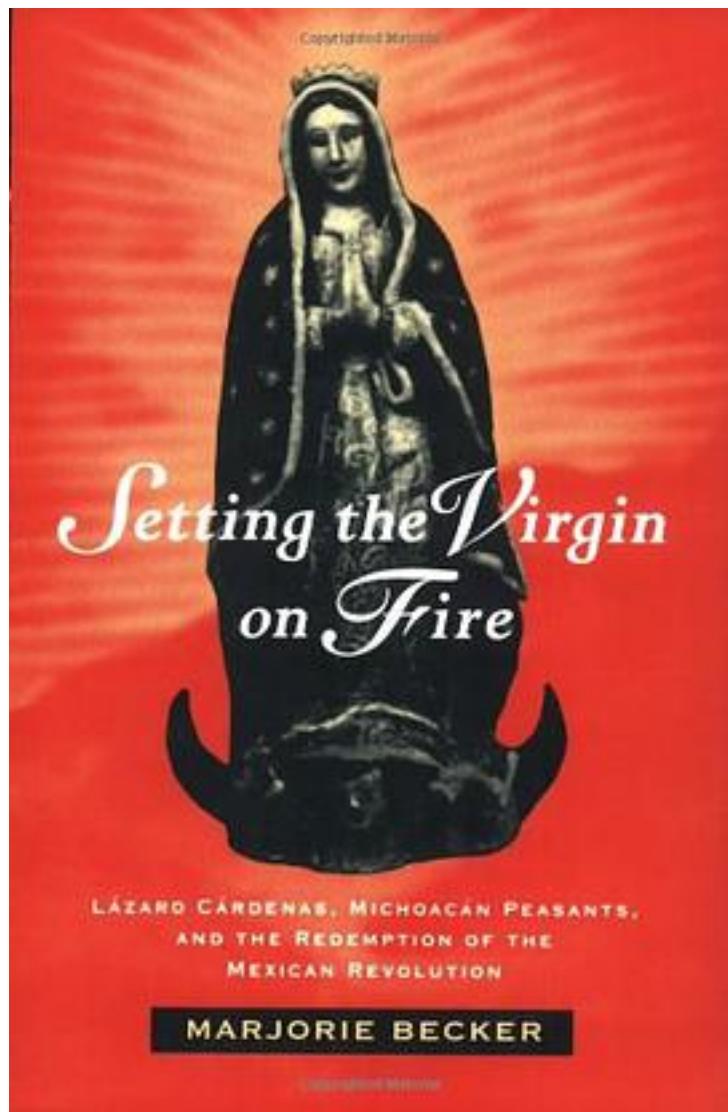


Setting the Virgin on Fire



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著者:Becker, Marjorie

出版者:Univ of California Pr

出版时间:1996-1

装帧:Pap

isbn:9780520084193

In this beautifully written work, Marjorie Becker reconstructs the cultural encounters which led to Mexico's post-revolutionary government. She sets aside the mythology surrounding president Lazaro Cardenas to reveal his dilemma: until he and his followers understood peasant culture, they could not govern. This dilemma is vividly illustrated in Michoacan. There, peasants were passionately engaged in a Catholic culture focusing on the Virgin Mary. The Cardenistas, inspired by revolutionary ideas of equality and modernity, were oblivious to the peasants' spirituality and determined to transform them. A series of dramatic conflicts forced Cardenas to develop a government that embodied some of the peasants' complex culture. Becker brilliantly combines concerns with culture and power and a deep historical empathy to bring to life the men and women of her story. She shows how Mexico's government today owes much of its subtlety to the peasants of Michoacan.

作者介绍:

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