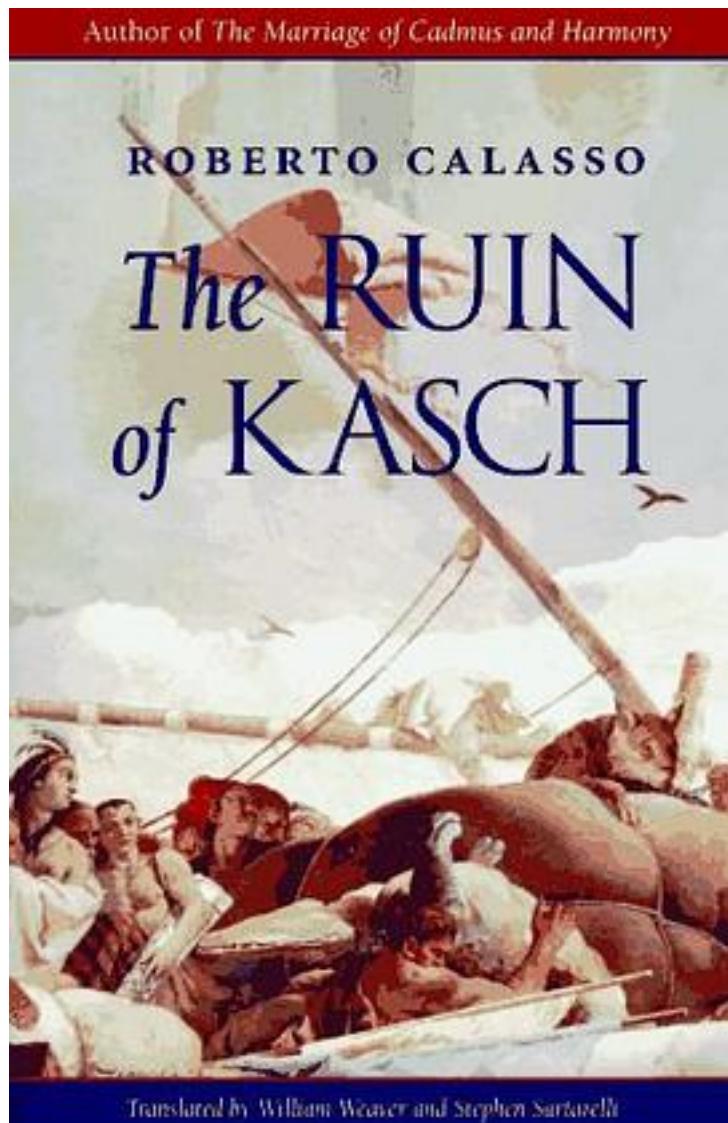


The Ruin of Kasch



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著者:Roberto Calasso

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In this brilliant work, Roberto Calasso cracks the code of what Baudelaire named the Modern--the increasingly murderous period from the French Revolution to the end of World War II. From Talleyrand's France and the legendary African city of Kasch, to Lenin's Russia and the killing fields of Cambodia, Calasso leads us along an enticing maze of mythology, literature, art, and science to the pulsing heart of civilization, where he deciphers the deepest secrets of history.

作者介绍:

Roberto Calasso (born 1941 in Florence) is an Italian publisher and writer. He studied English Literature at the University of Rome and graduated with a thesis on The hieroglyphs of Sir Thomas Browne supervised by Mario Praz. He has been working for Adelphi Edizioni since its founding in 1962 and became its Chairman in 1999. His books have from 1990 been translated into most European languages. After a successful career in publishing he has become a leading intellectual.

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