

# The Weak Body of a Useless Woman



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In 1862, 51-year-old Matsuo Taseko left her old life behind by travelling to Kyoto, the old imperial capital. Peasant, poet, and local political activist, Taseko had come to Kyoto to support the nativist campaign to restore the Japanese emperor and expel Western "barbarians". Although she played a minor role in the events that led to the Meiji Restoration of 1868, her actions were nonetheless astonishing for a woman of her day. Honoured as a hero even before her death, Taseko has since been adopted as a patron saint by rightist nationalists. In telling Taseko's story, the text gives both the biography in English of a peasant woman of the Tokugawa period (1603-1868) and fresh perspectives on the practices and intellectual concerns of rural entrepreneurs and their role in the Meiji Restoration.

作者介绍:

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标签

日本女性历史

政史法哲

评论

如果不是女人的身份，松尾多勢子可能不会青史留名。明治维新中比她发挥作用大的男人不在少数。然而同样如果不是女人的身份，她势必会有更大一番作为。在大部分历史写的是public stage with public story的时候，她的故事有了新的类似于县志那样private perspective的价值。

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本科时要写一个关于德川时期女性的term paper，一个instructor有推荐过Walhall的这本书。后来在研究生的第一个学期某个conference见到Anne本人，一番发言有如醍醐灌顶。等到研究生一年级结束才开始看。期待！|| 2020 June 11th 读完。This book is many things: a history of nativist ideologies, woman history, a history of the Meiji Restoration, literary history, regional history of Ina Valley etc.

建议阅读这本书的同学有一些关于明治维新或者江户时代晚期的知识。

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书评

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