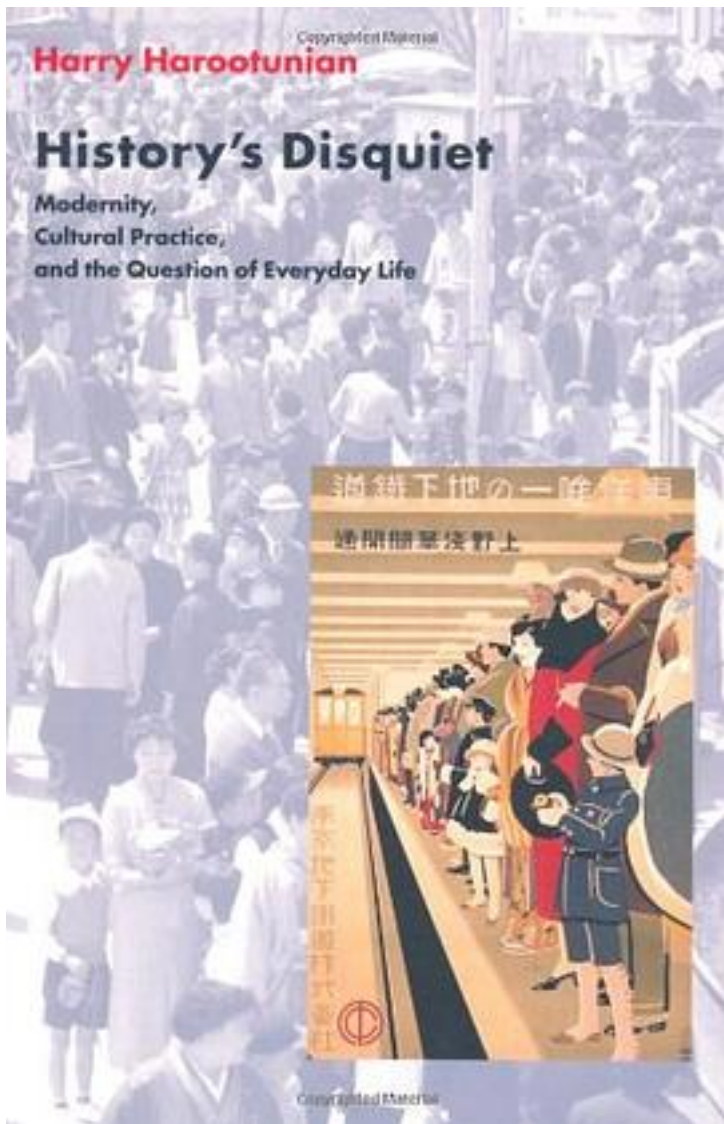


History's Disquiet



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著者:Harry Harootunian

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Acclaimed historian Harry Harootunian calls attention to the boundaries, real and theoretical, that compartmentalize the world around us. In one of the first works to explore on equal footing European and Japanese conceptions of modernity -- as imagined in the writings of Georg Simmel and Walter Benjamin, as well as ethnologist Yanagita Kunio and Marxist philosopher Tosaka Jun -- Harootunian seeks to expose the problematic nature of scholarly categories. In doing so, *History's Disquiet* presents intellectual genealogies of such orthodox notions as "field" and "modernity" and other concepts intellectuals in the East and West have used to understand the changing world around them. Contrasting reflections on everyday life in Japan and Europe, Harootunian shows how responses to capitalist society were expressed in similar ways: social critics in both regions alleged a broad sense of alienation, particularly among the middle class. However, he also points out that Japanese critics viewed modernity as a condition in which Japan -- without the lengthy period of capitalist modernization that characterized Europe and America -- was either "catching up" with those regions or "copying" them. As elegantly written as it is controversial, this book is both an invitation for rethinking intellectual boundaries and an invigorating affirmation that such boundaries can indeed be broken down.

作者介绍:

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标签

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everydayness

"Fifty years after the war, we are still organizing knowledge as if—in the case of Japan, China, and the former Soviet Union—we are confronted by an implacable enemy and thus driven by the desire to know it in order to destroy it or learn how to sleep with it."

观点还算有启发，文笔和啰嗦程度极其失望。当然可能和此书是讲稿有关。

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书评

对” modernity “的兴趣是因为看了李欧梵的《苍凉与世故》，他论述了张爱玲作品中的日常生活和表达的”时代感（见第一部分第一章“张爱玲笔下的日常生活和‘现时感’， “），并将这种”现时感“作为张爱玲小说的灵魂之所在，正因如此，在李欧梵看来，一九四九年后张爱玲的作品，失...

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