

Interwoven Globe



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Beginning in the 16th century, the golden age of European navigation created a vigorous textile trade, and a breathtaking variety of textile designs subsequently spread across the globe. Trade textiles blended the traditional designs, skills, and tastes of their cultures of origin, with new techniques learned through global exchange, creating

beautiful new works that are also historically fascinating. *Interwoven Globe* is the first book to analyze these textiles within the larger history of trade and design. Richly illustrated texts explore the interrelationship of textiles, commerce, and taste from the age of discovery to the 19th century, including a detailed discussion of 120 illuminating works. From the elaborate dyed and painted cotton goods of India to the sumptuous silks of Japan, China, Turkey, and Iran, the paths of influence are traced westward to Europe and the Americas. Essential to this exchange was the trade in highly valued natural dyes and dye products, underscoring the influence of global exploration on the aesthetics and production techniques of textiles, and the resulting fashion for the "exotic."

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标签

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评论

有关人类跨洋纺织品贸易带来的艺术、文化、技术、
特别有趣的一本书，强力推荐，几乎每页都是干货。
和相关社会风俗传统的风云变幻，
MET真的是编纂实力和印刷质量的
保证。今天在波士顿旧书店15块淘了本几乎全新的，
幸福。

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