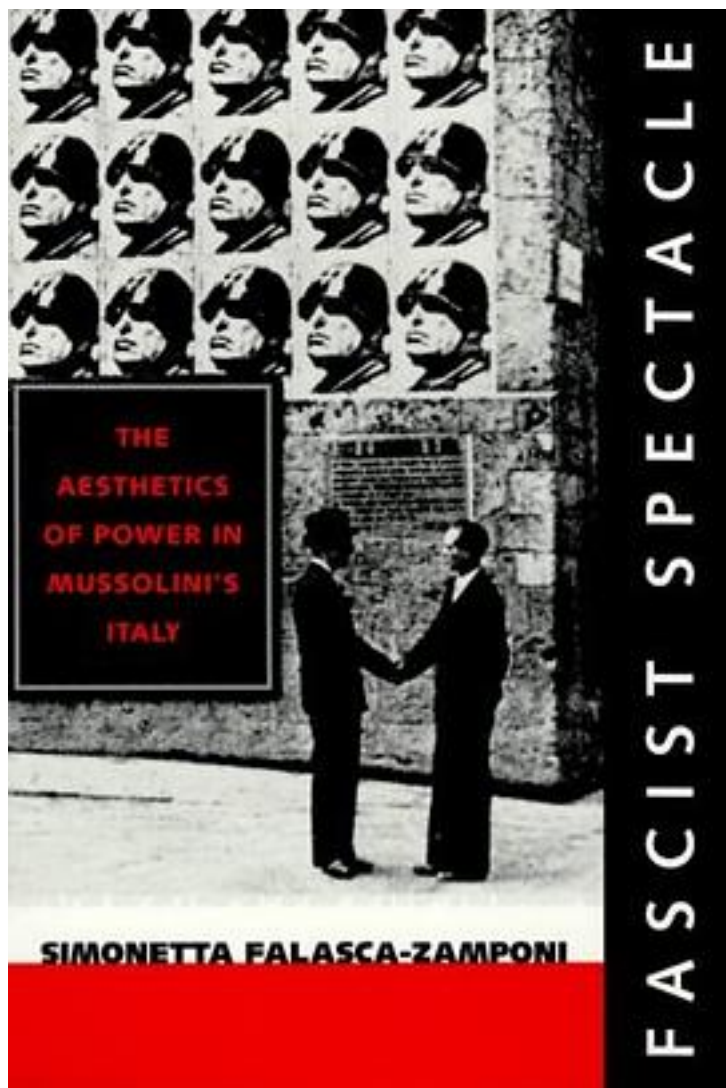


# Fascist Spectacle



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著者:Simonetta Falasca-Zamponi

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This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power. Simonetta Falasca-Zamponi reads fascist myths, rituals, images, and speeches as texts that tell the story of fascism. Linking Mussolini's elaboration of a new ruling style to the shaping of the regime's identity, she finds that in searching for symbolic means and forms that would represent its political novelty, fascism in fact brought itself into being, creating its own power and history. Falasca-Zamponi argues that an aesthetically founded notion of politics guided fascist power's historical unfolding and determined the fascist regime's violent understanding of social relations, its desensitized and dehumanized claims to creation, its privileging of form over ethical norms, and ultimately its truly totalitarian nature.

作者介绍:

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# 评论

其實我最想寫的就是這樣理論過硬，有很多有趣史料（視覺藝術、生活細節、國家宣傳）支撐的文化史。對改敬稱和廢握手印象深刻，可與費里尼的Amarcord配套體驗法西斯意大利風情～

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# 书评

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