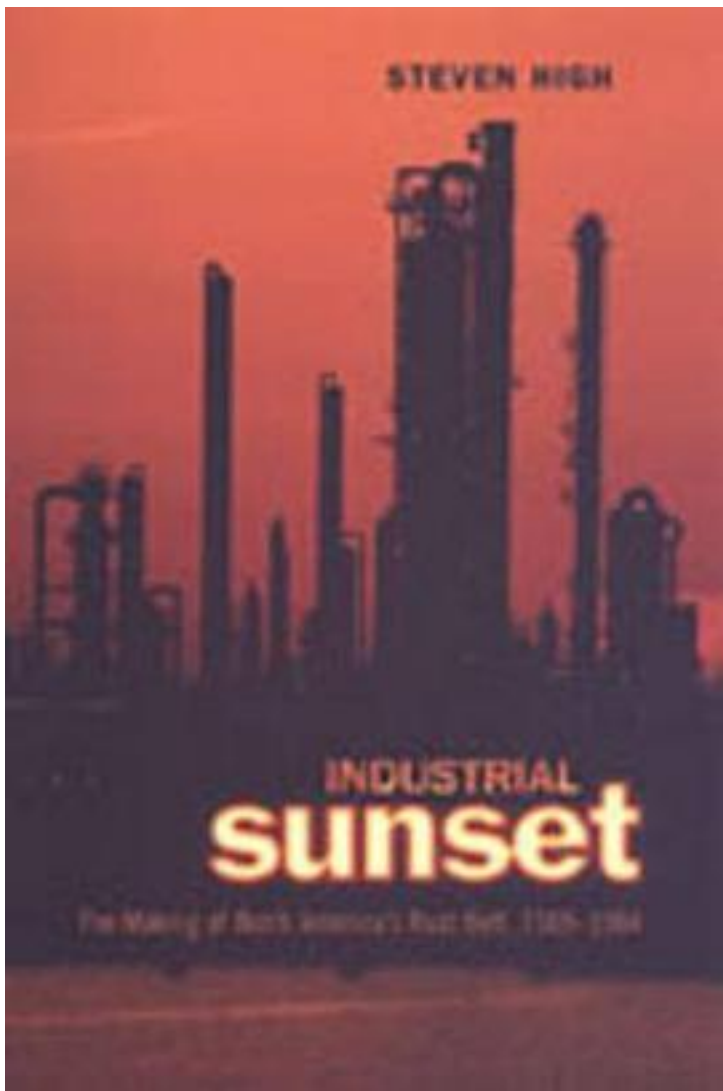


Industrial Sunset



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Plant shutdowns in Canada and the United States from 1969 to 1984 led to an ongoing and ravaging industrial decline of the Great Lakes Region. Industrial Sunset offers a comparative regional analysis of the economic and cultural devastation caused by the shutdowns, and provides an insightful examination of how mill and factory workers on both sides of the border made sense of their own displacement. The history of deindustrialization rendered in cultural terms reveals the importance of community and national identifications in how North Americans responded to the problem. Based on the plant shutdown stories told by over 130 industrial workers, and drawing on extensive archival and published sources, and songs and poetry from the time period covered, Steve High explores the central issues in the history and contemporary politics of plant closings. In so doing, this study poses new questions about group identification and solidarity in the face of often dramatic industrial transformation.

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