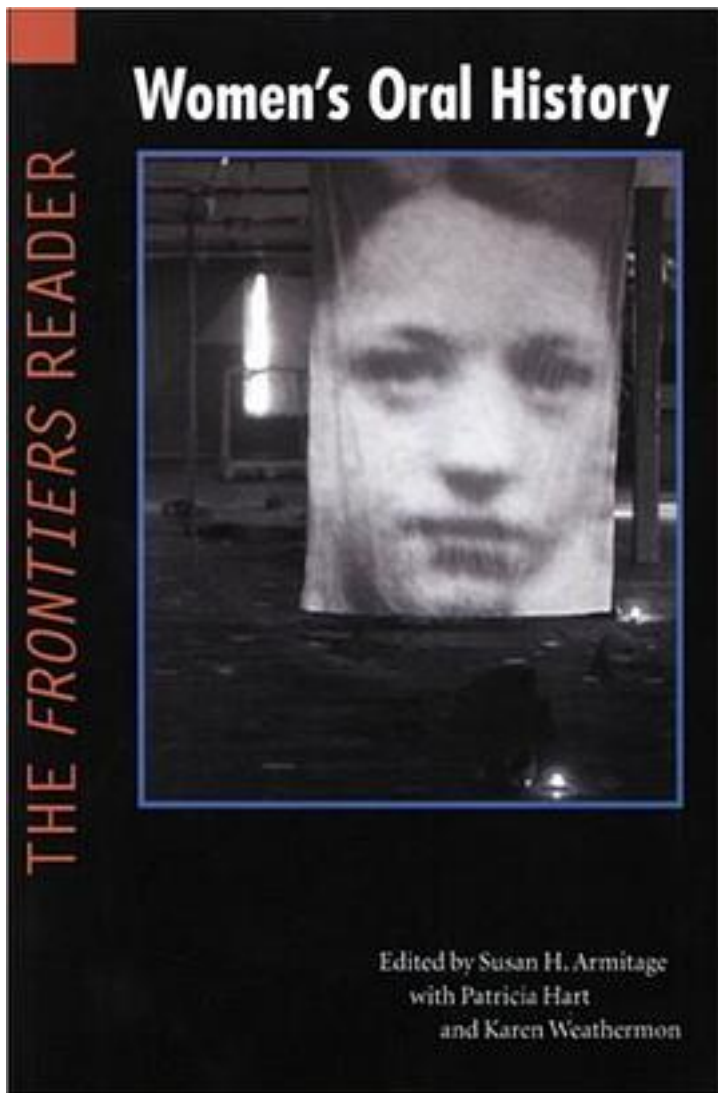


# Women's Oral History



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Women's Oral History: The Frontiers Reader is an essential introduction to the methodology and theory of writing and researching about women's oral history. In the 1970s when the second wave of the women's movement was underway, scholars wanted to narrow the divide between academics and the community and bring together feminist scholars and activists. As they began their research, these women realized they had little to no knowledge of women's histories and their lives to draw from-and very little idea how to go about collecting, organizing, and interpreting these histories. This collected work features nineteen essays from the noted women's journal Frontiers: A Journal of Women Studies that show the evolution and methodology of collecting women's oral histories. They trace the beginnings in the 1970s to the present, guiding readers through the process of collecting women's oral histories. The essays cover a range of topics including the reasons we need to study women's history, ways to encourage the elderly to recall their lives, how to document history through personal accounts, discussing the study of difference, and the importance of personal validation as well as communication. The collection is as much a thought-provoking look into women's histories as it is a call for women to write and record their own histories. Sue Armitage is a professor of history at Washington State University and editor of Frontiers: A Journal of Women Studies.

作者介绍:

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