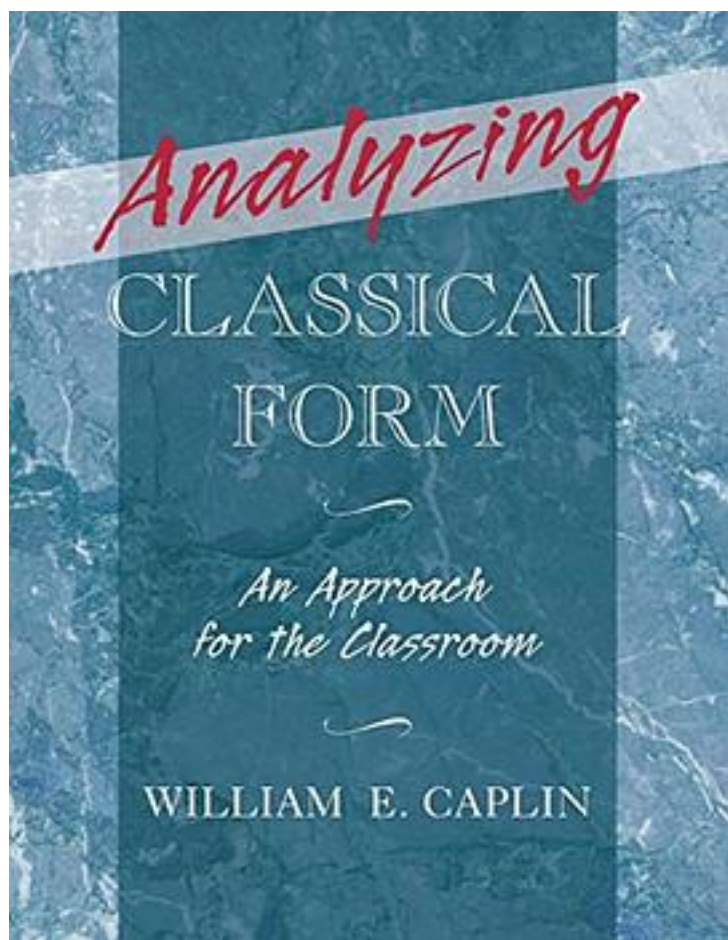


# Analyzing Classical Form



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出版者:Oxford University Press

出版时间:2013-11-28

装帧:Paperback

isbn:9780199987290

Analyzing Classical Form builds upon the foundations of the author's critically acclaimed Classical Form by offering an approach to the analysis of musical form that is especially suited for classroom use. Providing ample material for study in both

undergraduate and graduate courses, *Analyzing Classical Form* presents the most up-to-date version of the author's "theory of formal functions." Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven. Part 1 introduces the principal theme-types of classical instrumental music; part 2 provides a methodology for analyzing sonata form, the most important formal type in this style period; and part 3 considers other full-movement forms found in this repertory (such as minuet, rondo, and concerto). The chapters are organized in a way that presents the most basic materials upfront and then leads the student through more details and finer points of theory. Every topic is illustrated with annotated musical examples; as well, the book contains many unannotated examples that can be used for in-class discussion and for out-of-class analytical exercises. A complete glossary of terms and questions for reviewing the theory will help students assimilate the many theoretical concepts employed in the book. A companion website hosted by the author at [music.mcgill.ca/acf/](http://music.mcgill.ca/acf/) provides audio and musical scores for all of the examples in the book as well as additional examples for the analysis of the simple theme-types presented in part 1.

作者介绍:

William Caplin is James McGill Professor of Music Theory at the Schulich School of Music, McGill University, specializing in the theory of musical form and the history of harmonic and rhythmic theory in the modern era. A former president of the Society for Music Theory, he is currently a Killam Research Fellow writing a large-scale study on musical cadence.

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标签

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评论

用户体验非常好的教材. 理论很朴实, 但不失清晰.  
把勋伯格那本含糊又容易让人误解的地方, 讲得太清楚了.  
作者网站上提供了所有谱例的音频. 书中知识的普适性并不止于 classical form.

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书评

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