

Making Blood White Historical Transformations in Early Modern Makassar



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In this study of early modern Makassar in the sixteenth and seventeenth centuries, William Cummings traces the social, cultural, and political significance of the transition from oral to literate culture in one region of Indonesia. He examines "history-making" - the ways in which the past is perceived, interpreted, and used - at a crucial moment in early modern Makassar when conceptions of history are being transformed by the advent of literacy. Central to his argument is the notion that histories are not just

records or representations of the past but are themselves forces or agents capable of transforming the worlds in which humans live. Not simply structured by the prevailing social, cultural, and ideological contexts in which they are made, they also shape these contexts.

作者介绍:

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标签

望加锡

东南亚研究

评论

费了大半个寒假，完整看过的第一部英文学术书。。作者的观点还是蛮有见解的。

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书评

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