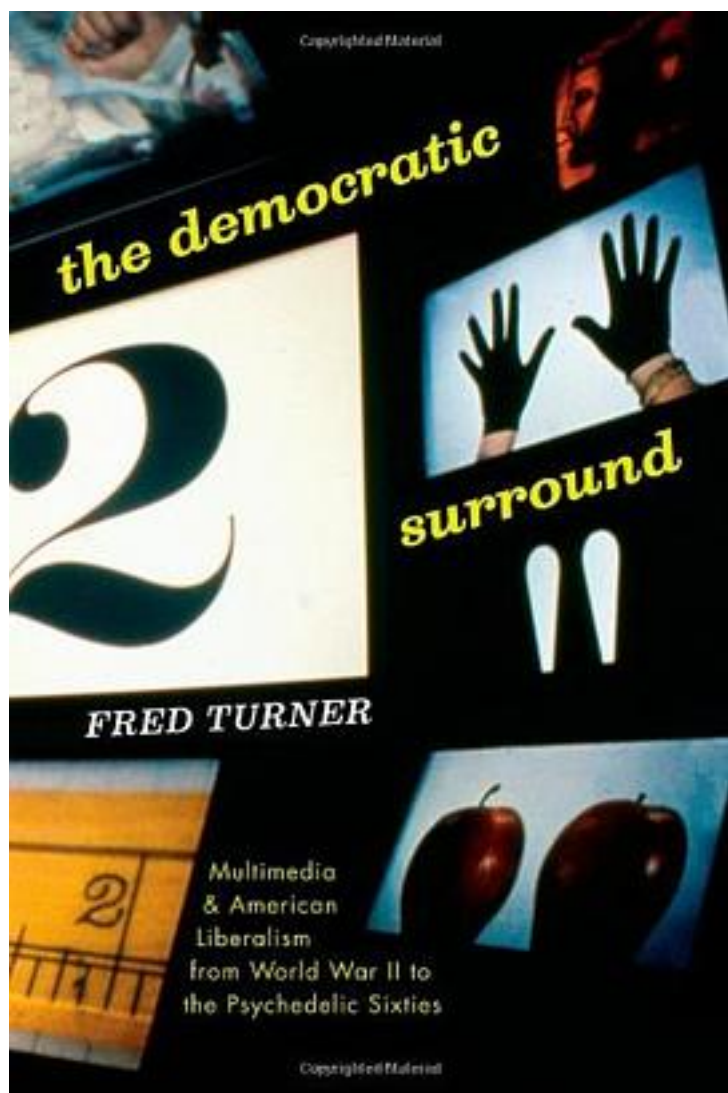


Democratic Surround



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著者:Fred Turner

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We commonly think of the psychedelic sixties as an explosion of creative energy and freedom that arose in direct revolt against the social restraint and authoritarian hierarchy of the early Cold War years. Yet, as Fred Turner reveals in *The Democratic Surround*, the decades that brought us the Korean War and communist witch hunts also witnessed an extraordinary turn toward explicitly democratic, open, and inclusive ideas of communication and with them new, flexible models of social order. Surprisingly, he shows that it was this turn that brought us the revolutionary multimedia and wild-eyed individualism of the 1960s counterculture.

In this prequel to his celebrated book *From Counterculture to Cyberculture*, Turner rewrites the history of postwar America, showing how in the 1940s and '50s American liberalism offered a far more radical social vision than we now remember. Turner tracks the influential mid-century entwining of Bauhaus aesthetics with American social science and psychology. From the Museum of Modern Art in New York to the New Bauhaus in Chicago and Black Mountain College in North Carolina, Turner shows how some of the most well-known artists and intellectuals of the forties developed new models of media, new theories of interpersonal and international collaboration, and new visions of an open, tolerant, and democratic self in direct contrast to the repression and conformity associated with the fascist and communist movements. He then shows how their work shaped some of the most significant media events of the Cold War, including Edward Steichen's *Family of Man* exhibition, the multimedia performances of John Cage, and, ultimately, the psychedelic Be-Ins of the sixties. Turner demonstrates that by the end of the 1950s this vision of the democratic self and the media built to promote it would actually become part of the mainstream, even shaping American propaganda efforts in Europe.

Overtaking common misconceptions of these transformational years, *The Democratic Surround* shows just how much the artistic and social radicalism of the sixties owed to the liberal ideals of Cold War America, a democratic vision that still underlies our hopes for digital media today.

作者介绍:

Fred Turner is associate professor of communication at Stanford University. He is the author of *Echoes of Combat: The Vietnam War in American Memory* and *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, also published by the University of Chicago Press. He lives in California.

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英文原版

自由主義

评论

翻过，数字乌托邦前传

A prehistory of ideological war in post-World War II

很历史学的写法，用了心理学、认知行为学的一些理论。但对这种做法早已绝望。相比之下还是历史人类学比较考验智商。

Imaginary Future把“信息社会”推倒了冷战，而Fred Turner又再向前推到了二战，美国一直用多元文化的标签抵御法西斯和社会主义

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