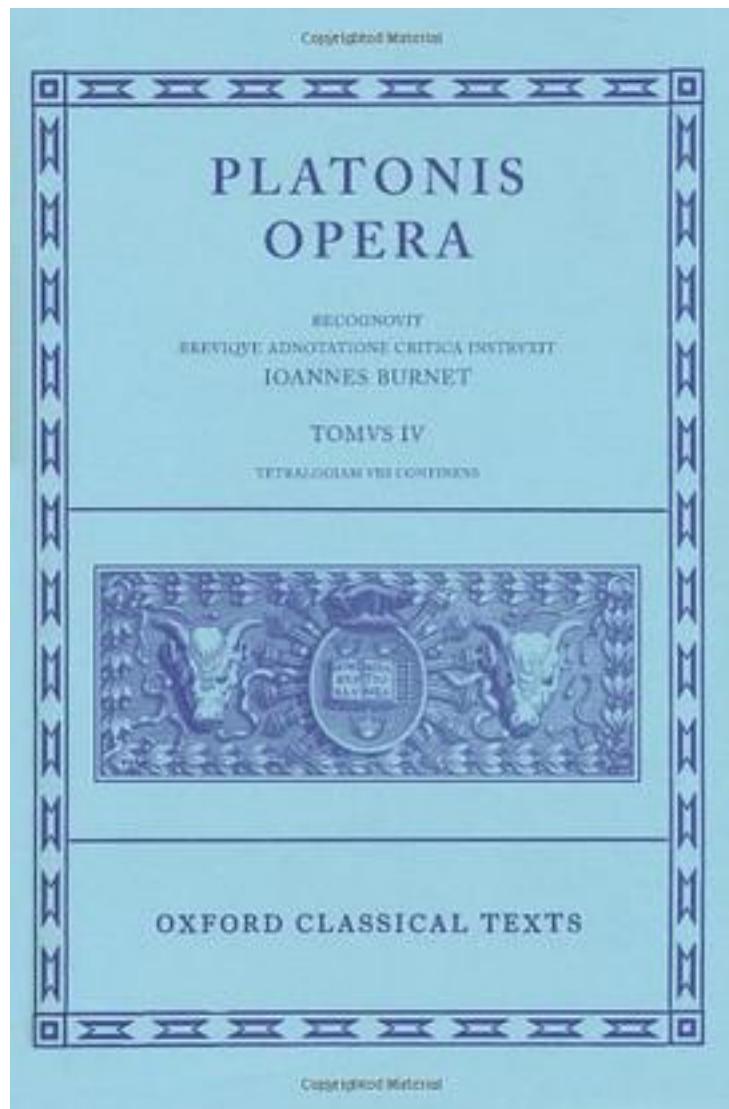


Opera



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This work collates over 100 primary-source documents for students of the history of opera. The varied selections - which include letters, excerpts of journals, bits of libretti, and contemporary criticism - provide eye-witness commentary on the world of opera from its late-Renaissance infancy through modern times. Each selection is introduced by an extensive headnote that both explains the document's context and positions it in the book's overall narrative.

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