

Gregory Crewdson



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著者:Crewdson, Gregory

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A definitive and comprehensive survey of the work of one of America's best-known and most acclaimed photographers. Renowned for his melancholic, dramatic, and painterly images of small-town America, Gregory Crewdson has evolved over a nearly thirty-year career into one of the world's most acclaimed and recognizable photographers. With a meticulous approach that has been likened to that of a film director, Crewdson typically works with a large crew and extremely technical sets to achieve a remarkably atmospheric and textured perspective. His fanatical attention to light and location creates a vision of life at once familiar and haunting; his artistic vision seems in line with those of Edward Hopper and David Lynch. Published together for the first time are images from each of his many series of work, from the little-seen black-and-white images of Fireflies to more recent masterpieces such as Beneath the Roses and Sanctuary. With a narrative of short stories written specially to accompany

each series by Jonathan Lethem, an introductory overview by Nancy Spector, and an essay by Melissa Harris on his unique process, this is the definitive monograph on the work of a true contemporary master of photography.

作者介绍:

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标签

Gregory

摄影

Crewdson

艺术

老金

美国

社会

文化

评论

想象力和观察力太重要了 看图片能叫人身历其境

对我而言是过于梦幻了

他拍的摄影作品像绘画 浪漫 静止 呆滞 又空虚 就一个个人物置身于一
片空旷的背景 人表情呆滞地戳在那 画面色彩又很梦幻 这个作者是有想法 有想象力的

有点做作

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书评

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