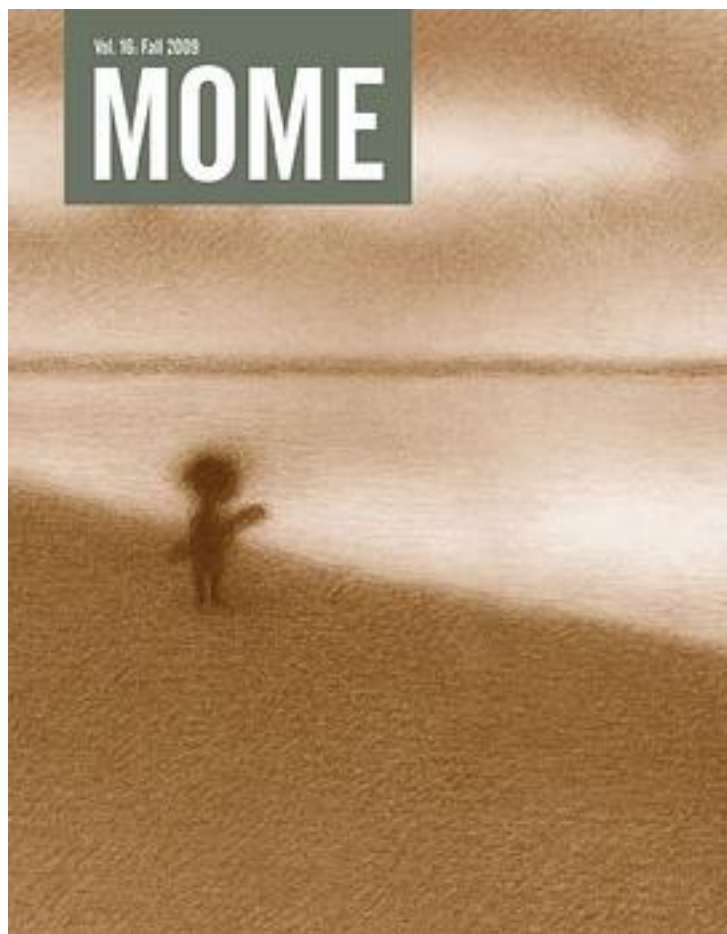


MOME



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A new direction for the popular comics anthology. The acclaimed quarterly comics anthology welcomes several new artists along with returning regulars Jonathan Bennett, Sophie Crumb, Andrice Arp, Paul Hornschemeier and Kurt Wolfgang. Among

the newcomers are rising stars Eleanor Davis, T. Edward Bak, Zak Sally, Tom Kaczynski, Joe Kimball and Ray Fenwick. Tim Hensley also returns with more of his brilliant "Wally Gropius" strips, as do fan-favorites Al Columbia and R. Kikuo Johnson As a special feature in this volume, "MOME" proudly features a 45-page Jim Woodring graphic novella, "The Lute String." This story, previously published only in Japan, features Woodring's signature characters--Frank, Pupshaw, and Pushpaw--in a universe-bending saga that finds the trio in a very unexpected world of flying, shrieking demons and bulbous-faced monsters."MOME" is an accessible, reasonably priced quarterly running approximately 120 pages per volume, mostly in color, and spotlighting the most exciting new storytellers in comics along with special surprises. "MOME" is quickly earning a reputation as one of the premier literary anthologies on the shelves, and the only one comprised almost entirely of comics.

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