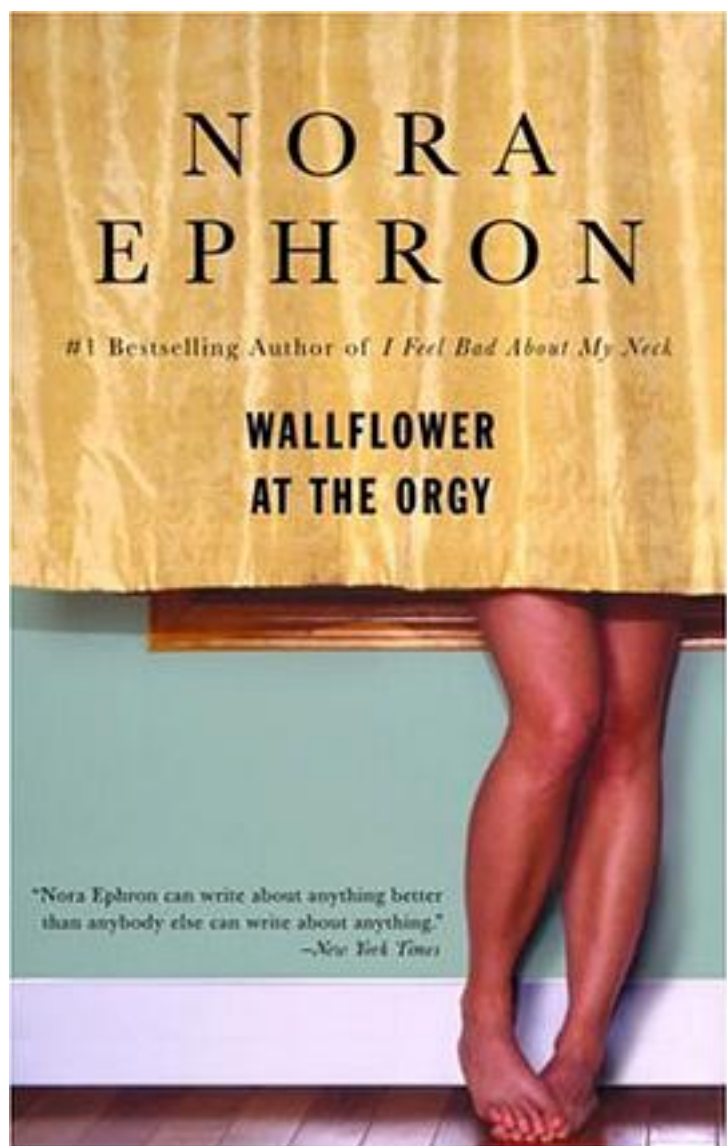


Wallflower at the Orgy



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著者:Nora Ephron

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From her Academy Award—nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America's most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world's most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, Cosmopolitan magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

作者介绍:

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标签

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美国

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文学-类别-ContemporaryFiction

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文学

散文

评论

聪明，有时候自作聪明。

七十年代写的专栏，现在读起来也依然时代感十足——nora ephron是我最爱的校友作家！没有之一（就是排不到冰心！口亨！）

六七十年代给杂志写的文章结集，前半部分比较有意思。

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书评

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