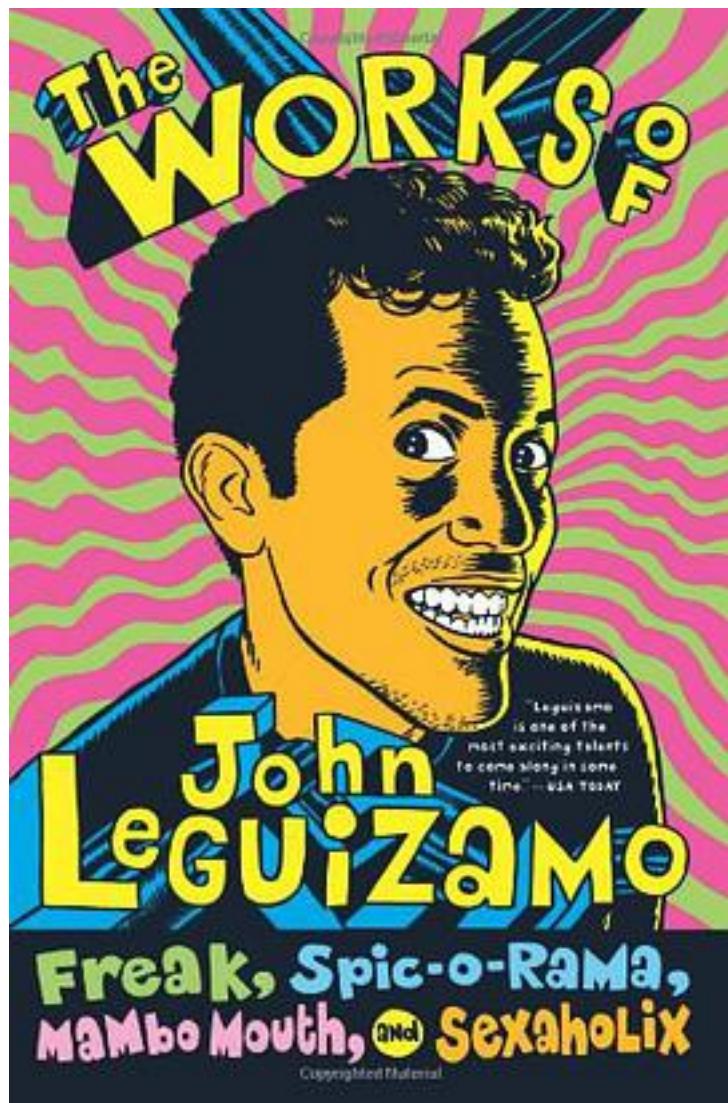


# The Works of John Leguizamo



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著者:Leguizamo, John

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John Leguizamo's smash-hit one-man shows have been acclaimed by critics and fans alike. In this new Harper Paperback edition, all four shows are compiled into one phenomenally entertaining volume. *Mambo Mouth* (1991), Leguizamo's first show, was an off Broadway sensation. Leguizamo's portrayal of seven different Latino characters earned him both Obie and Outer Critics Circle awards. His follow up, *Spic-O-Rama* (1993), a "dysfunctional family comedy," presents 24-hours in the life of one family. It enjoyed a sold-out run in Chicago before relocating to New York where it won its creator a Drama Desk Award. *Freak* (1998), Leguizamo's Broadway debut, is his own coming-of-age story. A "demi-semi-quasi-pseudo-autobiography," the show was a critical and commercial success and won an Emmy when it was shown on TV. *Sexaholix: A Love Story* (2001), based on the sold-out national tour of *John Leguizamo Live!* was nominated for an Outer Critics Circle Award as well as a Tony Award. Alternately hilarious and poignant, always candid and searingly intelligent, *The Works of John Leguizamo* is a must-have for fans of this inimitable performer.

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