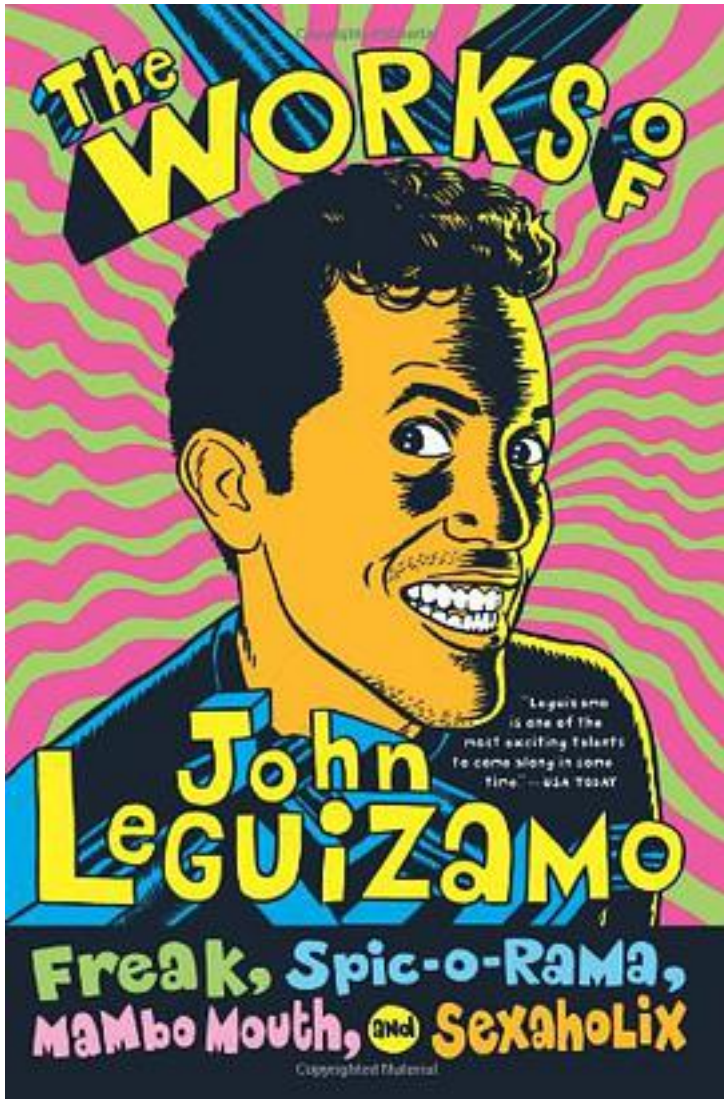


# The Works of John Leguizamo



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著者:Leguizamo, John

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John Leguizamo's smash-hit one-man shows have been acclaimed by critics and fans alike. In this new Harper Paperback edition, all four shows are compiled into one phenomenally entertaining volume. Mambo Mouth (1991), Leguizamo's first show, was an off Broadway sensation. Leguizamo's portrayal of seven different Latino characters earned him both Obie and Outer Critics Circle awards. His follow up, Spic-O-Rama (1993), a "dysfunctional family comedy," presents 24-hours in the life of one family. It enjoyed a sold-out run in Chicago before relocating to New York where it won its creator a Drama Desk Award. Freak (1998), Leguizamo's Broadway debut, is his own coming-of-age story. A "demi-semi-quasi-pseudo-autobiography," the show was a critical and commercial success and won an Emmy when it was shown on TV. Sexaholix: A Love Story (2001), based on the sold-out national tour of John Leguizamo Live! was nominated for an Outer Critics Circle Award as well as a Tony Award. Alternately hilarious and poignant, always candid and searingly intelligent, The Works of John Leguizamo is a must-have for fans of this inimitable performer.

作者介绍:

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