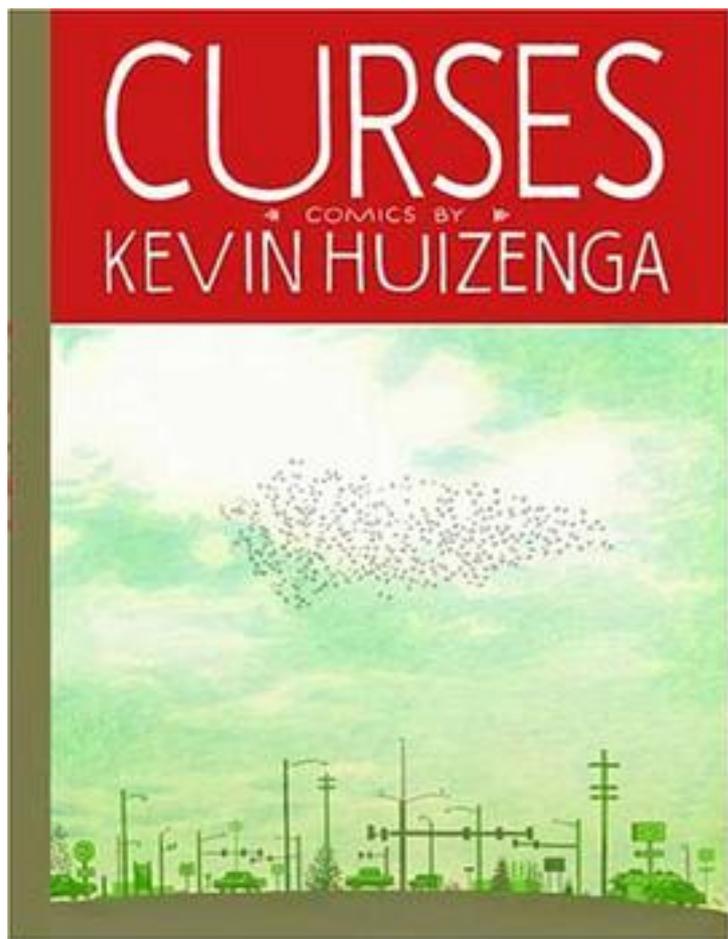


Curses



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著者:Kevin Huizenga

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"One of the brightest, most interesting new comix authors to appear in the last five years." --Time.com Delving into mythology, belief, and spirituality, Kevin Huizenga's short stories are based on the lives of familiar characters confronting the textures of

mortality in unique and sometimes peculiar ways. Huizenga fuses the most banal aspects of modern culture with its most looming questions in a consistently genial style. Lighthearted, but with a healthy dose of nineteenth-century spine tingling, the narratives presented in "Curses" are insightful portrayals of reality. Huizenga's central character in his comics is Glenn Ganges, a seemingly middle-class man living in the suburbs whose blank-eyed wonderment at everyday experiences brings together such diverse aspects of our world as golf, theology, late-night diners, parenthood, politics, Sudanese refugees, and hallucinatory vision, into a complete experience as multifaceted as our own lives. Huizenga is regarded by many as one of the most promising young cartoonists of his generation, whose artistic talent, singular writing, and studied substance prove the versatility of his skill. "Curses" collects his work from "Kramer's Ergot" and "The Drawn and Quarterly Showcase," his award-winning and nominated comic-book series "Or Else," and "Time" magazine; it is the most extensive selection of his comics to date in a single volume.

作者介绍:

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标签

评论

并不是很喜欢…但是我觉得我读graphic novel太少，还没有能随便打分的能力。

我靠，原来他以前也关注神学宗教和仪式啊

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书评

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