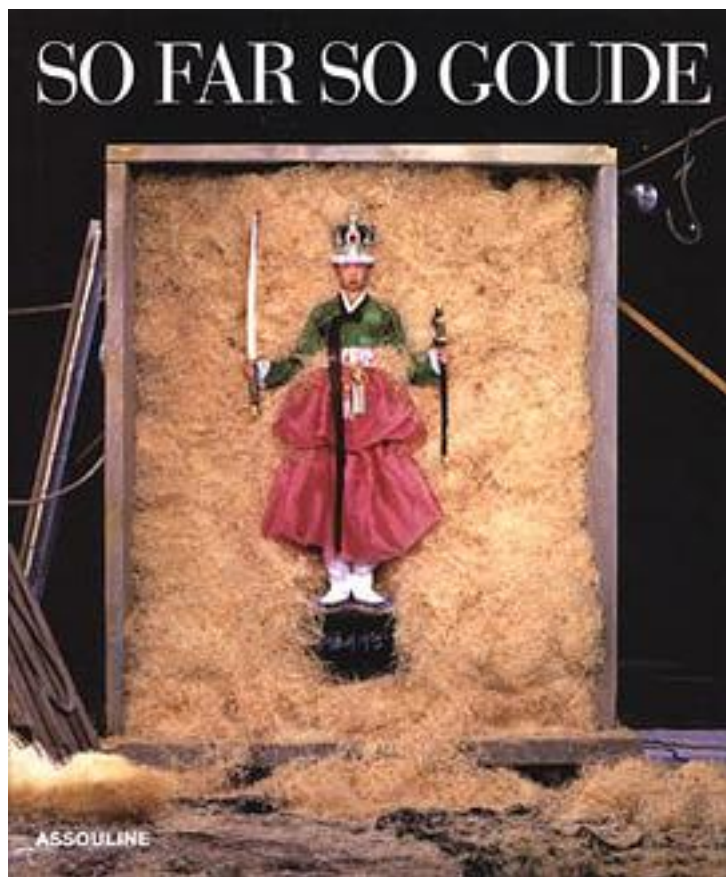


So Far, So Goude



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著者:Jean-Paul Goude

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So Far, So Goude represents Goude's work from the late 1960s up to the present. It is, in fact, an artist's autobiography, the life told through the work, since Goude has never been able or willing to separate his personal growth and personal desires from his art. Beginning with the strongest influences of his early years, it moves with unusual honesty and a good deal of humour through his teenage love of dance (his mother was

a Broadway dancer), sport and jazz; his youthful hangouts in the sixties; his years at art school and his discovery of drawing as a means of seduction; his time at Esquire; his revolutionary work with Grace Jones for Jungle Fever; his videos for MTV and for Azzedine Alaïa; his advertising work for Lee Cooper, Chanel, Cacharel; his involvement with the Bicentennial Parade; his wife and family...

Selected and arranged by Jean-Paul Goude himself, written by Goude and Patrick Maurioux, So Far So Goude is the definitive book on the work of an extraordinarily innovative, talented and unorthodox man. With more than 350 illustrations in full color, it will be endlessly fascinating to all those interested in fashion illustration, photography, and all avenues of commercial design and advertising.

作者介绍:

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标签

法国

设计

经典

评论

法国广告设计大师Jean-Paul Goude。 看多了98灵了。

Grace Jones那几页简直爱不释手

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书评

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