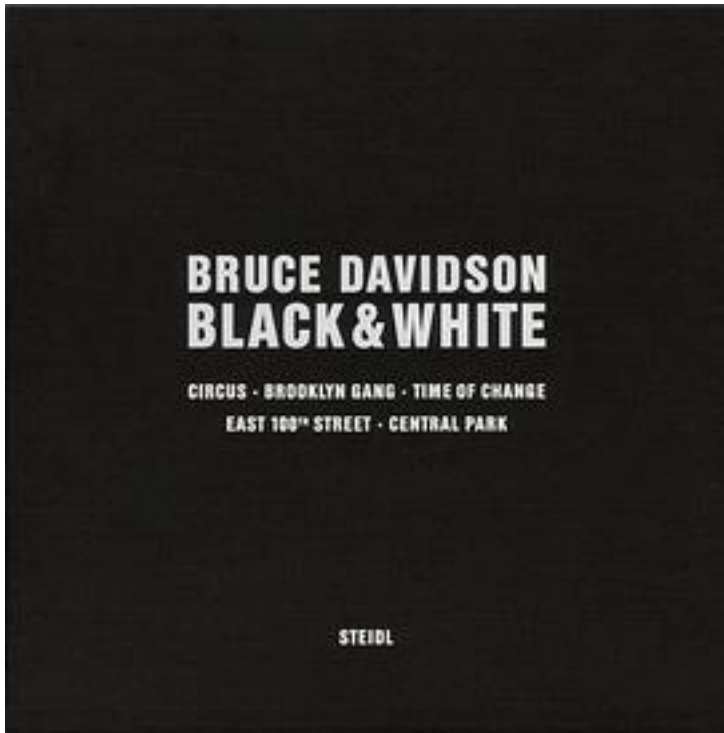


Bruce Davidson



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著者:Bruce Davidson

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In 1960, after spending an intense year photographing a notorious Brooklyn street gang called The Jokers, Bruce Davidson decided that he needed to get away from the tension, depression, and potential violence connected to that work. He took on a commission to photograph Marilyn Monroe during the making of John Houston's film The Misfits in the Nevada desert, and then traveled to London on a commission for The Queen magazine. Edited by Jocelyn Stevens, The Queen was a magazine devoted to British lifestyle and Davidson was charged, with no specific agenda, to spend a couple of months touring England and Scotland to build a photographic portrait of the two countries. England/Scotland 1960 offers a visionary insight into the very heart of

English and Scottish cultures. Reflecting a postwar era in which the revolutions of the 1960s had hardly yet filtered into the mainstream, Davidson's photographs reveal countries driven by difference--the extremes of city and country life, of the landed gentry and the common people--and lucidly portrays the mood of these times in personal and provocative imagery that is as fresh today as it was in that time. Published in this book for the first time in its entirety, this is one of undiscovered gems of late 20th-century documentary photography. Essay by Mark Booth-Haworth. Clothbound, 9.5 x 10.5 in./192 pgs / 120 tritones.

作者介绍:

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标签

摄影

Bruce_Davidson

Photography

Magnum

英国

2017

摄影集

当我做图书管理员时，我读了些什么。

评论

马格南的，用徕卡的

赞！

Magnum网站看的，还是喜欢Davidson照片的颗粒感

好多人的眼神都充满了童趣啊。画面、构图、主题，都可以说非常妙了。人们休息的场景、劳动的场景、擦肩而过，以及调皮地和海浪玩，被偷拍发现了……画面感充满故事性，决定性瞬间的捕捉。

有那么几张还行，大部分也就是个旅游照。

@2017-06-14 14:31:00

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书评

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