

Photography



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Photographs are an integral part of our daily lives from sensationalist images in tabloid papers and snapshots, to art photography displayed in galleries and sold through international art markets. In this thought-provoking exploration of the subject, Edwards combines a sense of the historical development of photography with an analysis of its purpose and meaning within a wider cultural context. He interrogates the way we look and think about photographs, and considers such issues as truth and recording, objectivity and fine art, identity and memory.

作者介绍:

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评论

VSI而已有必要写成这样么...

一本写摄影史的书，图片少，难看死了。

讲透视那段太好玩了

真的好讨厌这个系列啊啊啊！打滚ing...怎么那么多课拿它们当reading？！

跨了八门学科，，也不止==|||

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