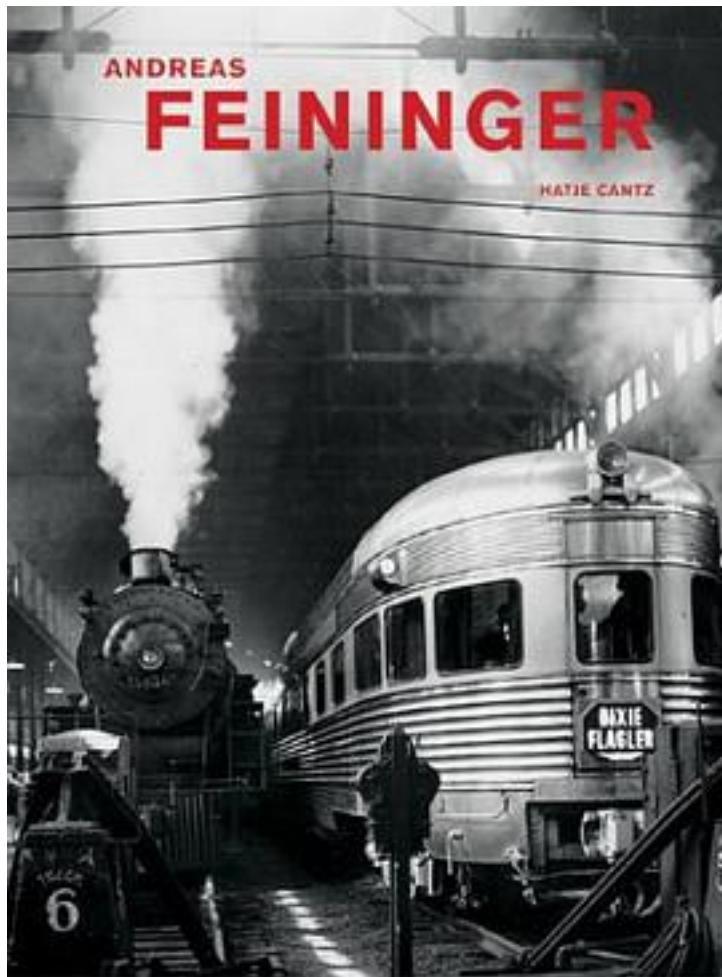


Andreas Feininger



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著者:Thomas Buchsteiner

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The basic principles underlying the photographic art of Andreas Feininger are clarity, simplicity, and organization. The eldest son of painter Lyonel Feininger, he was born in

Paris in 1906. Upon completion of training as a cabinet-maker at the Bauhaus in Weimar in the early 20s, he went on to study architecture in the state schools of Weimar and Zerbst. It was while working as an architectural photographer in Stockholm that he developed the sweeping vistas and fine balance for which his pictures were famous. Emigrating to New York following the outbreak of World War II, Feininger was hired as a photo-editor by "Life magazine. In his own work, he captured images of urban canyons, sky-scrapers, bridges, and elevated railways in concentrated, atmospheric photographs that are regarded as classical works today. He applied the same enthusiasm to nature studies: his detail images of insects, flowers, shells, wood, and stones imbue these forms with a sculptural character. "That's Photography presents the work of this classic photographer, who died in 1999.

作者介绍:

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标签

摄影

德国

2017

艺术

摄影集

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评论

a very solid photographer

桑塔格某板论摄影的封面… 直升飞机长曝那张很有意思 还有一些植物的close-up
德国人 城市街拍算一般吧 感觉更多的是先行者的价值

黑白的世界，他拍了很多布鲁克林大桥

虽然知道桑塔格某个版本的《论摄影》的封面是Andreas Feininger拍的，也是有名气的美国摄影师，但是一直也没留意过。很迅速地扫了一遍Feininger的作品。美国的城市景象，和抽象的物体结构。自拍很有意思。

桑塔格某板论摄影的封面… 直升飞机长曝那张很有意思 还有一些植物的close-up
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