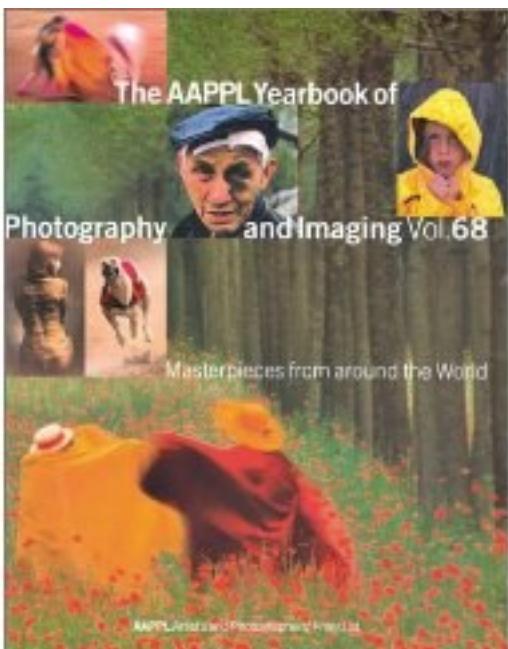


The AAPPL Yearbook of Photography and Imaging



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Since 1935, the "Yearbook" has offered the finest and most comprehensive selection of contemporary photography and digital images--all in one magnificent volume. This tradition of quality continues strong, with the work of over 75 top artists, both professional and amateur, from 26 countries. Every picture--which was judged worthy of inclusion by a panel of experts--comes with technical information, as well as commentary from the photographer, offering practical value and inspiration. The 12 portfolios, organized by either individual photographers or by theme, showcase an incredible range of styles. Landscape lovers will admire the hand-printed, black-and-white images by renowned, prize-winning photographer Edmund Whitaker. Jorg Gruendler "paints with light," shooting his subjects in darkness and illuminating them only with moving lights that he controls. In "The Joys and Woes of Little

Alphonse," Romualdas Pozerskis presents an emotionally powerful, moving photo essay about Lithuania's smallest man. Go "under the surface" with Malcolm Hey to glimpse the ravishing world below the sea, and above the waves with Kos's action shots of sailing and yachts. Two photographers wittily contrast the opportunities for snapping animal life "at home" in Central Europe and "away" in Africa. "Plus": a gallery of the best nude photography; nature revealed in astonishing macro studies of insects and butterflies; a mixed selection on feelings, which captures the full range of human emotions; an examination of the use of color in photography; and a look at digital imaging.

作者介绍:

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