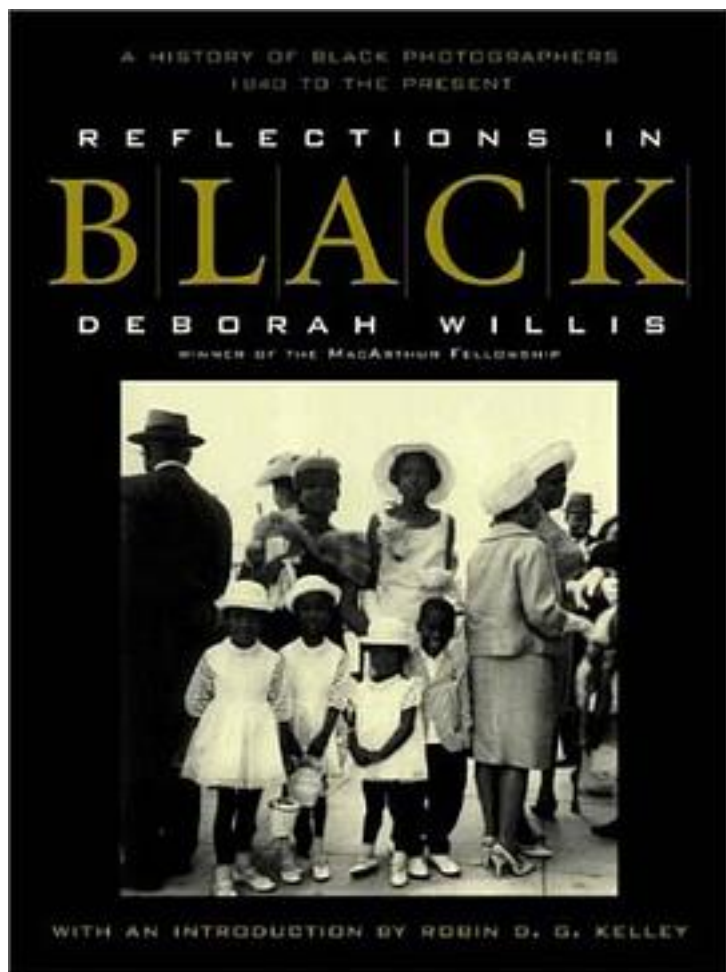


# Reflections in Black



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The first comprehensive history of black American photographers. 600 images that give glimpses of black life from slavery to the great migrations are included. The book is a

refutation of the caricature of mainstream photographers who have emphasised despair over hope. Featuring the work of James Presley Ball, C.M. Battey, James VanDerZee, Morgan and Marvin Smith, Gordon Parks, Moneta Sleet, Jr, and Carrie Mae Weems, among hundreds of others.

作者介绍:

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