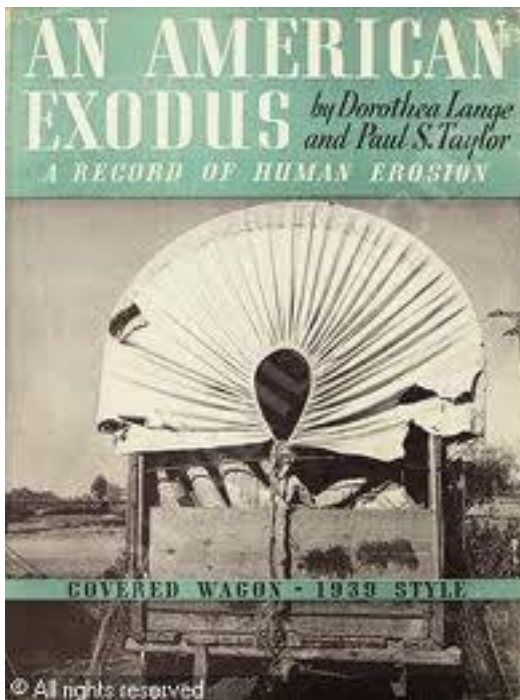


An American Exodus



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著者:Dorothea Lange

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First published in 1939, *An American Exodus* is one of the masterpieces of the documentary genre. Produced by incomparable documentary photographer Dorothea Lange with text by her husband, Paul Taylor, *An American Exodus* was taken in the early 1930s while the couple were working for the Farm Security Administration (FSA). The book documents the rural poverty of the depression-era exodus that brought over 300,000 migrants to California in search of farm work, a westward mass migration driven by economic deprivation as opposed to the Manifest Destiny of 19th century pioneers. This facsimile edition of the original volume reintroduces this sought-after work of art to a pioneering book that was among the first to combine photographs with oral testimony to a contemporary audience, providing an insight into the struggles of

the Depression as well as offering a profound and timeless look at the human condition.

作者介绍:

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