

WHY MISTER, WHY?



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See the super-rich in their vast kitsch palaces, modeling their latest designer wardrobes, showing off their art collections, petting their stuffed lions, posing on gilded, gleaming furniture, and tanning along the edges of lush indoor swimming pools. This is the private lifestyle of Mexican millionaires, and it is photographer Daniella Rossell's outrageous twist on what is historically understood as Mexican documentary photography. Rather than documenting the lifestyles of indigenous peoples, the urban poor, or exotic village scenes--as so many of her colleagues have done and continue to do--she has chosen to explore the habitat, customs, and

traditions of the tiniest minority in Mexico: the ultra-rich.

作者介绍:

Daniela Rossell was born in Mexico City in 1973. While studying figure drawing and paintings at the National School of Visual Arts in Mexico City, she worked independantly with an automatic camera. In 1997, Rossell was included in a group show at the Museo del Barrio in New York; the next year she had her first solo exhibition at Greene Naftali. Since then, her work has appeared at the New Museum of Contemporary Art, New York; the Berkley Museum; the Museum of Contemporary Art, Miami; the Museum of Contemporary Art, Los Angeles; and, most recently, P.S.1 Contemporary Art Center, New York.

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