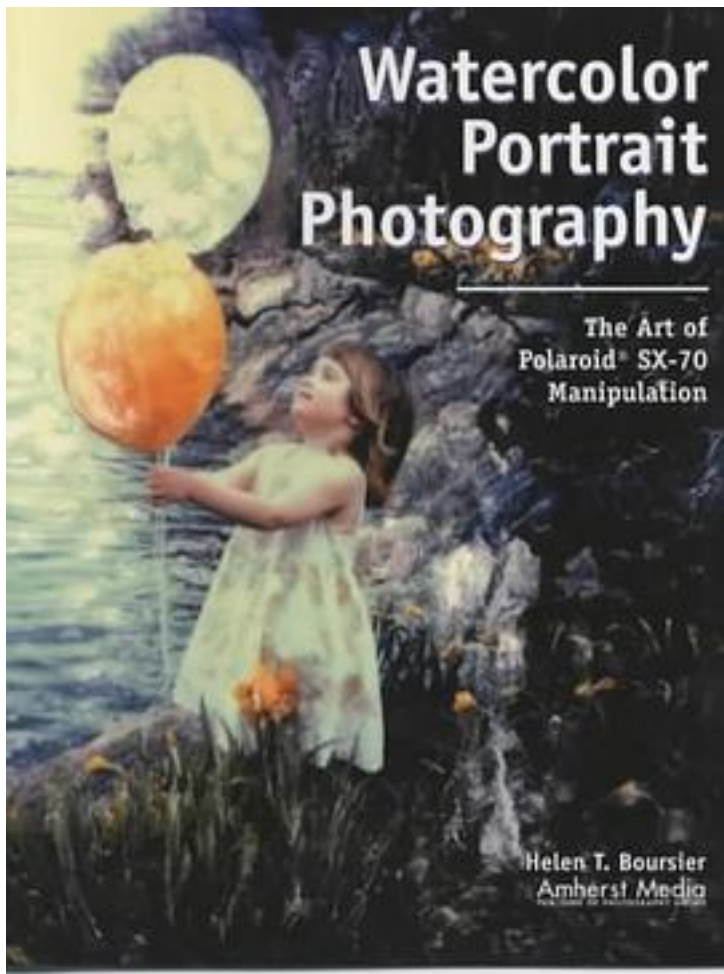


# Watercolour Portrait Photography



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出版者:Amherst Media, Inc.

出版时间:2000-09-01

装帧:Paperback

isbn:9781584280323

Polaroid SX-70 instant color film allows photographers an unexpected way to create one-of-a-kind portraits. Basic techniques such as selecting settings, composing

images, working with subjects, lighting the portrait, and manipulating images for a final product are covered. Detailed advice is given on the best times to do manipulating, what tools can be used to achieve desired effects, and specific DayLab II procedures for SX-70 Time Zero film. Also discussed are marketing issues, from determining a cost-effective pricing strategy to exploring ways to package and promote this service.

作者介绍:

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评论

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