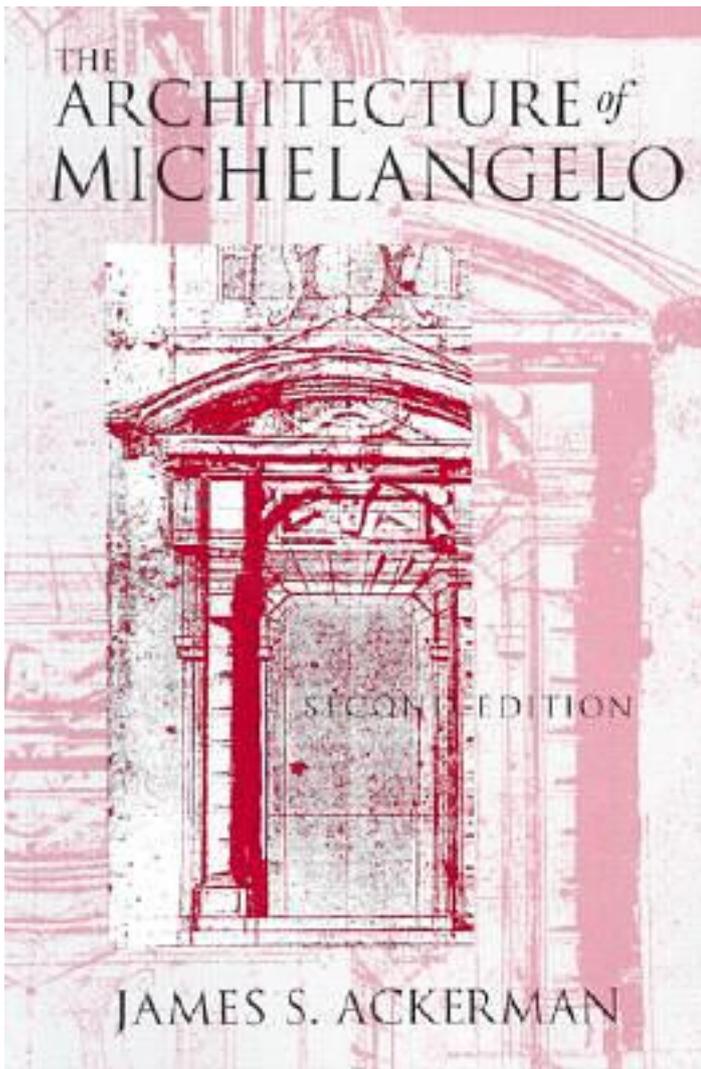


The Architecture of Michelangelo



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著者:James S. Ackerman

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In this widely acclaimed work, James Ackerman considers in detail the buildings designed by Michelangelo in Florence and Rome--including the Medici Chapel, the Farnese Palace, the Basilica of St. Peter, and the Capitoline Hill. He then turns to an examination of the artist's architectural drawings, theory, and practice. As Ackerman points out, Michelangelo worked on many projects started or completed by other architects. Consequently this study provides insights into the achievements of the whole profession during the sixteenth century. The text is supplemented with 140 black-and-white illustrations and is followed by a scholarly catalog of Michelangelo's buildings that discusses chronology, authorship, and condition. For this second edition, Ackerman has made extensive revisions in the catalog to encompass new material that has been published on the subject since 1970.

作者介绍:

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从文艺复兴时期的建筑变革中，可以看到很多与当代相关的问题。Introduction和第一章中关于 space-column 和 body 的论述很精彩。Eisenman的Diagrammatic Analysis 课上的reading

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