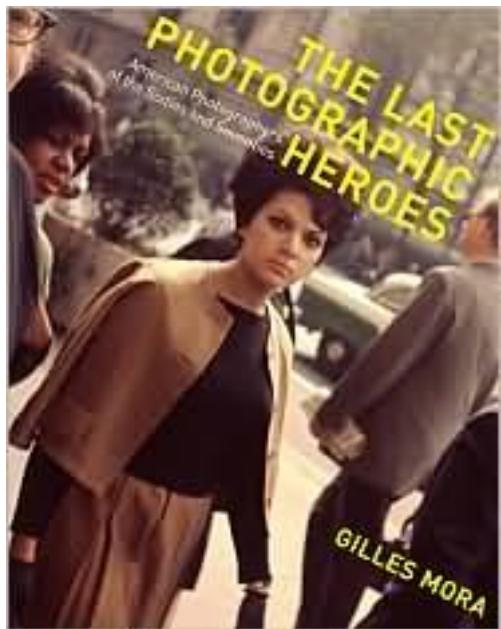


The Last Photographic Heroes



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出版者: Harry N Abrams Inc

出版时间: 2007-12

装帧: HRD

isbn: 9780810993747

In the 1960s and 1970s, photography in America reached a peak of invention and achievement. Freed from the constraints of modernist limits, photographers such as Lee Friedlander, Garry Winogrand, Robert Mapplethorpe, William Eggleston, Diane Arbus, Stephen Shore and Sherrie Levine pushed the envelope of visual expression in critical ways. In the first major survey of this unique period, "American Photography" documents these important developments in the visual arts and recaptures the experimental spirit of this exciting time.

作者介绍:

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