

After Midnight



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著者:Axel Hutte

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After midnight, as America's cities gradually fall asleep, Axel Hütte comes alive. From the window of his hotel room on the upper floors of high-rises, he surveys the nighttime cityscapes of Chicago, Las Vegas, Atlanta, New York, Los Angeles, and Houston: the black silhouettes of buildings in front of a dark sky, rows of street lights, dots of color from neon signs, here and there a bright window. Big cities never sleep, there is no such thing as utter darkness, and stars only rarely have a chance to gain the upper hand against neon and nightlife.

Axel Hütte, known as the "landscape painter" among contemporary photographers, is an experienced nighttime photographer. In *As Dark as Light*, published by Schirmer/Mosel in 2001, he explored the non-urban nocturnal landscape, which, in its peacefulness under a starry sky à la Elsheimer or Caspar David Friedrich, becomes a counterpart to the restless sleep of major American cities.

作者介绍:

Axel Hütte, born in Essen in 1951, studied with Bernd Becher at the Düsseldorf Art

Academy. He caught first attention in the art market with large-size color photographs of European cities and unusual "natures." Since 1979 he has exhibited in galleries and museums across Europe.

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