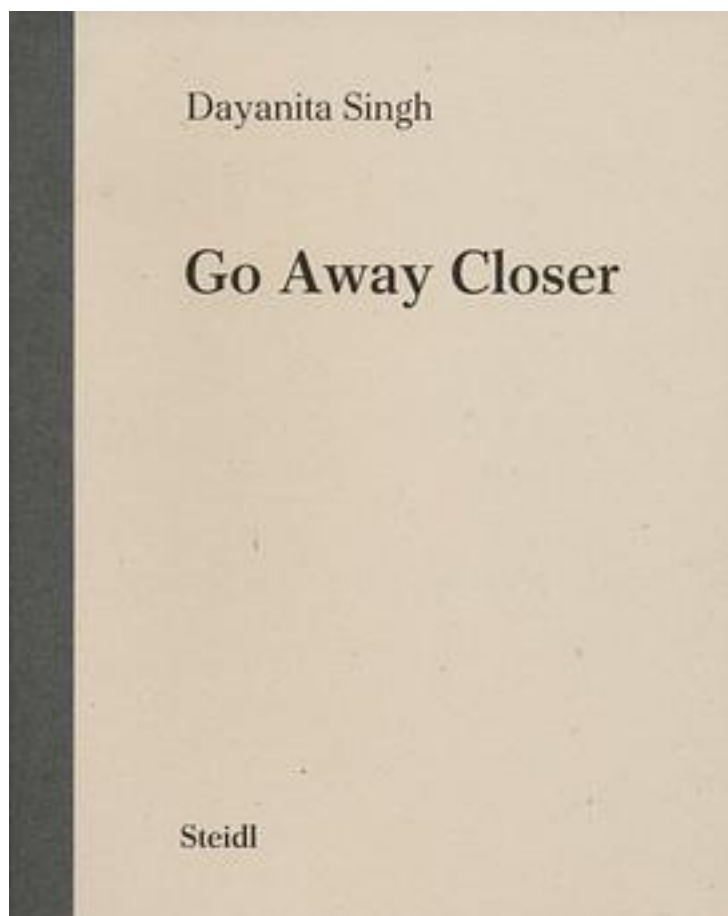


Go Away Closer



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著者:Dayanita Singh

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Go Away Closer is a novel without words. It concerns series of opposites in Singh's India: presence and absence, reality and dreams, tradition and progress. She is able to express the emotion underlying these often abstract concepts, because her photography springs from her own intimate experiences. For example, Singh

establishes a connection between her personal losses, and the collective sadness due to lost traditions in the face of technology. Such opposites are ultimately irreconcilable, as embodied by the paradox of the book's title. Singh embraces this uncertainty, and presents visual clues in her photographs into which the viewer can read his or her own biography. Go Away Closer — like all of Singh's books — is not about answering questions, but considering the emotion fabric from which they arise.

作者介绍:

Dayanita Singh was born in New Delhi in 1961. She studied at the National Institute of Design in Ahmedabad and later concentrated on photojournalism and documentary photography at the International Center of Photography in New York. Her photos have been exhibited many times, most recently in the Serpentine Gallery, London. Singh's books include, Myself Mona Ahmed, Privacy, Go Away Closer and Sent a Letter. She lives in New Delhi.

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