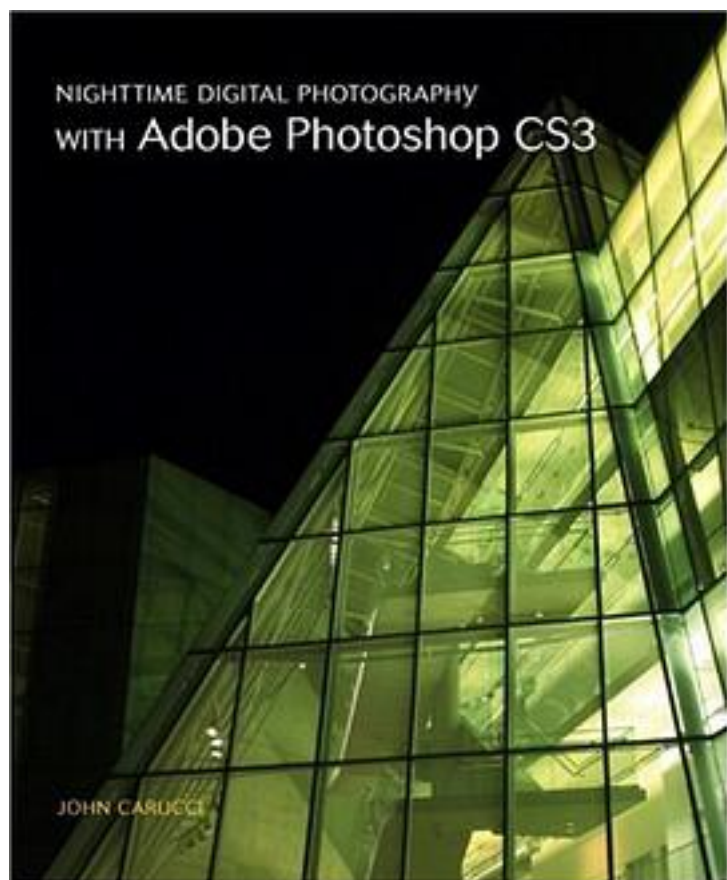


Nighttime Digital Photography with Adobe Photoshop CS3



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著者:Carucci, John

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Nighttime photography often transforms otherwise mundane subject matter into spectacular images such as a warmly-lit subject positioned against a rich blue sky, or the red, yellow, and green swirls of an amusement park ride. Capturing these images

can be challenging though. Nighttime Digital Photography with Adobe Photoshop CS3 explains why night photos turn out the way that they do, and shows how to avoid, correct, and take advantage of each low-light situation. The operation of cameras, computers, printers, and software is covered step-by-step with creative enhancement and other advanced techniques in Adobe Photoshop CS3.

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