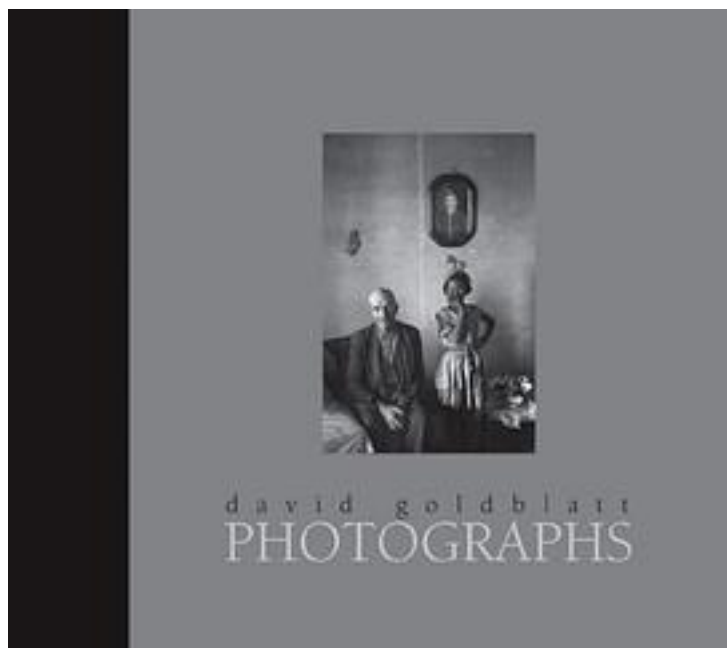


# David Goldblatt Photographs



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著者:David Goldblatt

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The long-awaited anthology of David Goldblatt's works, published on the occasion of the 2006 exhibition in Arles (with Martin Parr as curator), which afterward will tour internationally.

David Goldblatt is South Africa's most important photographer. He has produced a body of work that is an original and extensive study of South Africa during and after apartheid. His *On The Mines* (1973), with a text by Nadine Gordimer, *Some Afrikaners Photographed* (1975), and *Lifetimes: Under Apartheid* (1986), again with a text by Gordimer, document the complexity of South African lives, and are considered milestones in the history of photography. His following work on built structures, the human landscape that speaks of the forces shaping South African society from colonial

times up to the end of white domination, led to the exhibition of his most somber works, "Structures," at The Museum of Modern Art, and to publication of South Africa: the Structure of Things Then (1998).

In 1999 he began working in color for the first time, manipulating colors and composing the images according to his nuanced view of things. This change in Goldblatt's narrative style is registered in his publication of Belonging, on the new South African identity and urban areas, and more recently in Intersections (2005), on rural places and South African natural landscapes.

Goldblatt's photographs are in the collections of The Museum of Modern Art, New York; The South African National Gallery, Cape Town; the Bibliothèque Nationale, Paris; and in The Victoria and Albert Museum, London. In 2006, Goldblatt won the Hasselblad Foundation International Award in Photography.

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标签

摄影

David\_Goldblatt

Foto

Art

评论

看的展。最后一个ex-offender的部分实在太沉重了。看到大概五六个就看不下去了，心都要碎了。David Goldblatt真的是个很有意思的人。无论时代的洪流怎么变化，他永远都是那个最中立的观察者。他的political attitude以及对死亡的看法完全就是我想说的。

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书评

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