

Look



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著者:Katie Couric

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LOOK includes essays by actor Alec Baldwin, news anchor Katie Couric, pop culture commentator Simon Dumenco, fashion designers Heatherette, Fashion Week visionary

Fern Mallis, fashion expert Patrick McDonald, socialite Tinsley Mortimer, editor of People Magazine Martha Nelson, and fashion designer Zac Posen.

Beginning in February 2005, famed portrait photographer Timothy Greenfield-Sanders began photographing the personalities of New York's Olympus Fashion Week in a specially designed photo studio backstage at Bryant Park. Over the course of three seasons, Greenfield-Sanders has photographed more than 200 famous faces. With LOOK: PORTRAITS BACKSTAGE AT OLYMPUS FASHION WEEK, Timothy Greenfield-Sanders continues his tradition of documenting the wide cast of characters that comprise a single industry. As he did with the art scene in ARTWORLD (Fotofolio, 1999) and porn stars in XXX: 30 PORN-STAR PORTRAITS (Bulfinch, 2004), Greenfield-Sanders now turns his lens on the fashion industry. LOOK captures the fabulous and fashionable who come together under the Bryant Park tents twice a year for New York Fashion Week. This commemorative photography book from one of the most prestigious photographers of our time offers unique insight into the personalities who make New York Fashion Week one of America's most exciting events. The limited first edition run of 2,500 copies includes portraits of Lindsay Lohan, Eva Longoria, Courteney Cox, Rosario Dawson, Paula Abdul, Hilary Duff, Jason Lewis, Kristin Davis, Marcia Gay Harden, Heidi Klum, Naomi Campbell, Sean "Diddy" Combs, Claire Danes, Anne Hathaway, Patricia Clarkson, Jake Shears, Jenna Jameson, Carolina Herrera, Michael Kors, Kenneth Cole, Betsey Johnson, Tommy Hilfiger, Oscar de la Renta, André Leon Talley, Hamish Bowles, and many, many more.

作者介绍:

Timothy Greenfield-Sanders has achieved critical acclaim photographing world leaders and major cultural figures, including presidents, writers, artists, actors, and musicians. He is a contributing photographer at Vanity Fair, and his photographs appear regularly in publications worldwide. Greenfield-Sanders' feature documentary Lou Reed: Rock and Roll Heart aired on the PBS series American Masters and won a Grammy Award in 1999. His portraits are in numerous museum collections, including The Metropolitan Museum of Art and The Whitney Museum, New York; and the National Portrait Gallery, Washington D.C. In 2003 his series of 700 art world portraits was accepted into the permanent collection of the Museum of Modern Art, New York. In 2004 his book XXX: 30 PORN STAR PORTRAITS received worldwide acclaim, including its own HBO documentary and a feature on 60 Minutes. Greenfield-Sanders' work will be featured in a one person show at the Capodimonte Museum in Naples opening in October 2006. He received a BA in art history from Columbia University and an MFA in film from the American Film Institute in Los Angeles.

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标签

英文

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摄影

BCPL

评论

2010.8.17

门外汉总感觉portrait摄影技术含量不高。其实拍过studio就知道拍这玩意有多辛苦。特别来的人都是大牌，没机会让你多bracket几张。这本册子倒学不到什么人像摄影，主要就是NYC fashion week的宣传资料罢了。里面有句话打动我了：我喜欢拍对事物有激情的人。

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