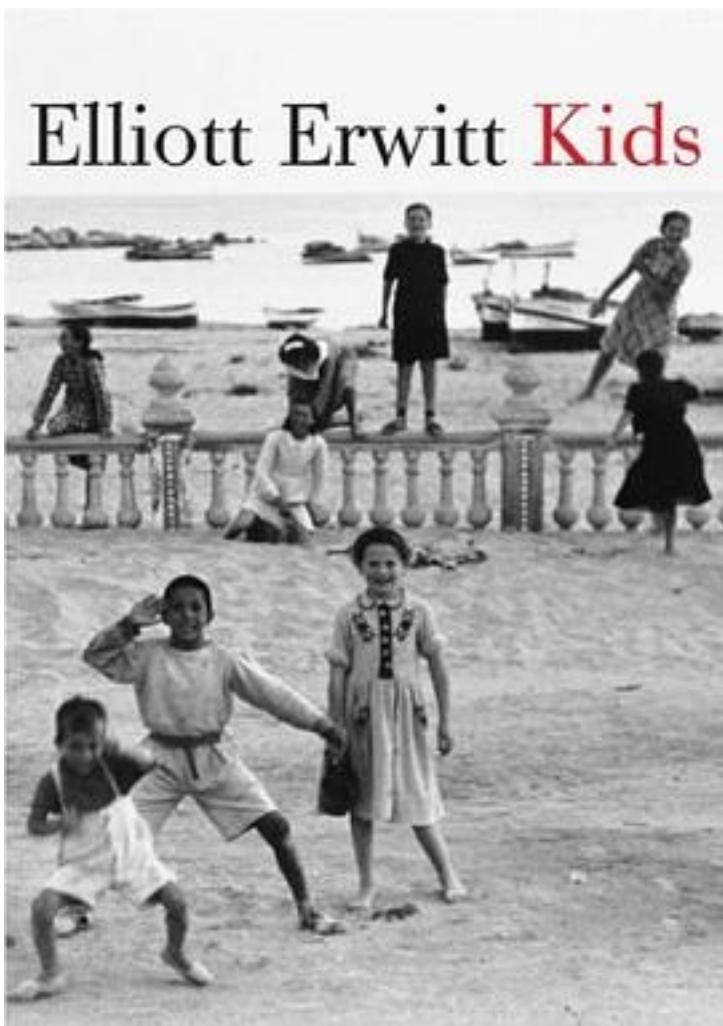


Elliott Erwitt



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著者:Elliott Erwitt

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在线阅读本书

The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty full-page reproductions printed in superb duotone, together with a critical introduction and a full bibliography. Now back in print, the series was awarded the first annual prize for distinguished photographic books by the International Center of Photography.

Elliott Erwitt (b. 1928), an American by adoption, has a humorous outlook that is reflected in his always elegant work. His photographs take advantage of the sudden coincidence, the fortuitous conjunction of objects and events, to reveal the ridiculous or comical sides of everyday life. Dogs are a favorite subject for Erwitt, often serving as a witty metaphor for human foibles. 74 duotone illustrations.

作者介绍:

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标签

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评论

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借朋友的书，照片多以人物为主，喜欢最后一张照片，一只小鸟站在灯柱上遥望远处高空的飞机，想起中国的一句名言“嗟乎！燕雀安知鸿鹄之志哉！”因为自己摄影知识较少，对没有加说明的照片背景了解不多，所以没有作为摄影发烧友的朋友看此书看的更有味道，有些遗憾。

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书评

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