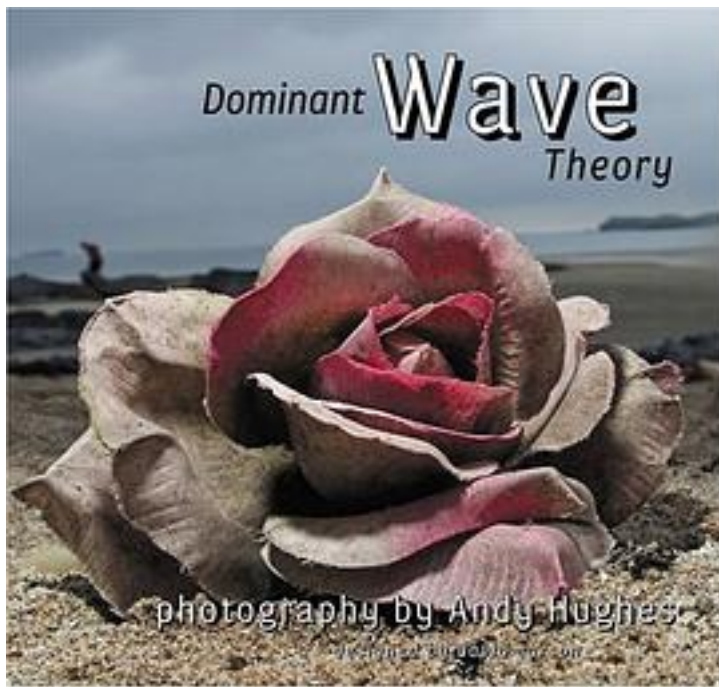


Dominant Wave Theory



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Andy Hughes's work explores the detritus and garbage washed up on the shores where he surfs in surprisingly lush and romantic photographs. Despite their ominous presence, these mass-produced items become aesthetic forms within the open theater of the beach. By photographing everyday products in such an environment, Hughes attempts to draw attention to the small scale, the unseen, and the pollutants of modern industrial consumerist society. A portion of the proceeds from this book, which was designed by well-known designer David Carson, will be donated to three charities: Surfrider Foundation, Surfers Against Sewage, and the Marine Conservation Society.

作者介绍:

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