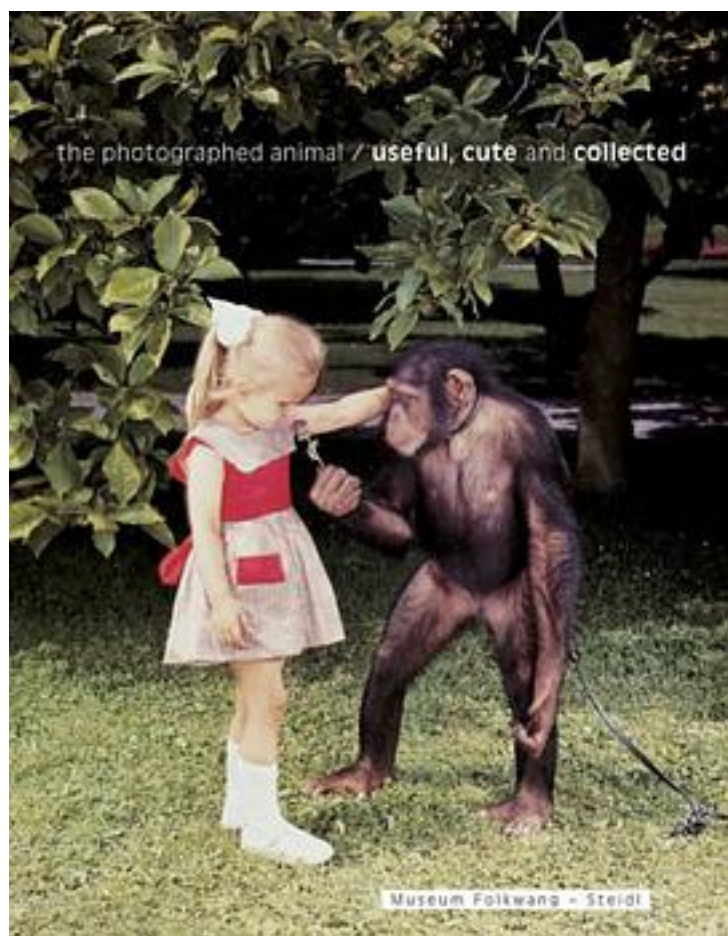


The Photographed Animal



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摄影

评论

It's clear that the intention to photograph animals is not only a reaction to the given, current conditions of animal existence and the relationships between humans and animals, but that photographs of animals demonstrate human models, are compensation in the form of an image, and provide recollections of past possibilities of experiencing nature.

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书评

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