

Photography



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著者:Mary Warner Marien

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A chronological history of photography ranging from the medium's beginnings to the present, with emphasis on the major inventions and image makers and the social and cultural settings in which photography flourished.

The book was written to introduce students to photography. It does not require that students possess any technical know-how and can be taught without referring to techniques in photography. Incorporating the latest research and international uses of photography, the text surveys the history of photography in such a way that students can gauge the medium's long-term multifold developments and see the historical and intellectual contexts in which photographers lived and worked. It also provides a unique focus on contemporary photo-based work and electronic media.

作者介绍:

玛丽·沃纳·玛利亚是美国锡拉库扎大学摄影史与摄影理论史教授。教授的课程包括艺术史、当代艺术理论与摄影史。发表过众多关于所授学科与其他学科的论文和评论。本书被誉为最佳的摄影史图书之一。

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