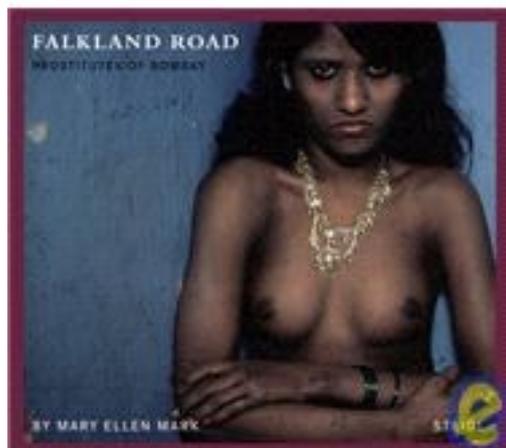


Falkland Road



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著者:Mary Ellen Mark

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Falkland Road is a notorious street of prostitutes in Bombay. It is like any busy lower-class street in Bombay, densely populated by vendors, merchants and shops, but also overcrowded with girls, from 11-year-olds to 65-year-old ex-madams. The street is lined with old wooden buildings, which teem with prostitutes hanging out of the windows, in the viewing cages on the ground floor, and on the steps. From sunrise to sunset the customers pass down the street to survey the girls.

Mary Ellen Mark's extraordinary portrait of Falkland Road was first published in 1981 and has long been recognized as one of the major bodies of work in the canon of this significant Magnum photographer. The book contains 65 photographs made over six weeks that show the daily life lived by the women (and men) of the street. Mark's images are beautiful, electric, shocking, and remarkable for their emotional power and for the visceral brilliance of their color.

Together with Mark's captions and introductory text, Falkland Road is an astonishing

work of insight into a raw and frightening world, made accessible by the completeness of the photographer's involvement, by her humanity, and by the way she captures the variety of individual life and the color, passion, and tenderness that still abide there.

作者介绍:

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标签

摄影

Magnum

Foto

Photography

Mary_Ellen_Mark

评论

《Falkland Road》（福克兰路）是Mary Ellen Mark于1978至1979年在印度孟买福克兰路拍摄的妓女生活。孟买的福克兰路以妓院而闻名，这里到处都是妓院、妓女、皮条客、变性人。自从1968年Mary第一次在这里看到妓女们在拉客后，每次去印度她都会来福克兰路，试图在那里拍些照片，但每次都因遭到辱骂和攻击而无法拍摄。1978年10月，Mary再次回到印度孟买，她决定全力以赴，每天都去福克兰路，并时刻忍受着“红灯区”那些人们的污物与凌辱。随着时间的推移，那里的人们看出了Mary的决心，对Mary的态度也慢慢的从排斥变为接受。

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