

Studies of the Female Nude



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著者:Andre de Dienes

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During 1945 Andre de Dienes (1913-1985) photographed a young model named Norma Jean. His subsequent five-year working relationship with the woman who became Marilyn Monroe is the beginning of de Dienes's career in Hollywood. He photographed celebrities, and his documentary work took him from Muscle Beach in Venice to sharecroppers working the cotton fields of the deep South. But his first love in

photography was the female nude, and in his lifetime he photographed and published thousands of these pictures. Selected from the archives of his estate are seventy-five of the finest images printed by the artist. Reproduced actual size these prints are a time capsule of half-century old interpretations of female beauty.

作者介绍:

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