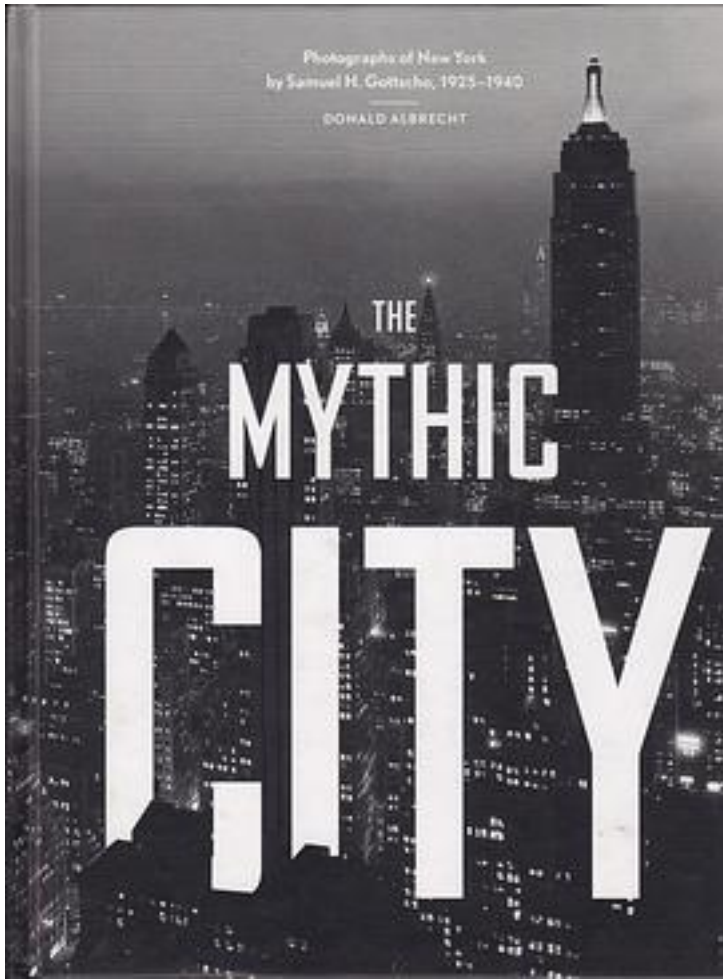


The Mythic City



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During the late 1920s and '30s, as photography was establishing a firmer monopoly on the visual documentation of the built landscape, architectural photographer Samuel

H. Gottscho created a now-classic portrait of New York as the quintessential modern metropolis. Silhouetting Manhattan's new skyscrapers, celebrated buildings - such as the American Radiator Building and Rockefeller Center - and signature skyline with a vision uniquely his own, Gottscho's carefully embraced the tenuous line between the documentary and the artistic in photography and shaped a New York through his lens that was distinctly Gottscho, yet unquestionably New York. "The Mythic City: Photographs of New York" by Samuel H. Gottscho, 1925 - 40, the first book on Gottscho, presents over 170 images of this great city and provides an impressive window to the New York City architecture and design of the 1930s - of individual buildings, aerial views of Manhattan at midday, or dramatic night shots.

作者介绍:

目录:

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标签

老照片

纽约

歷史-傳記

攝影-旅行

建築-設計

评论

1920、30年代的纽约，各种摩天大楼拔地而起，街景和今天都感觉没有太大差别了，要是那个时候去纽约，一定感觉像到了未来世界吧。

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书评

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