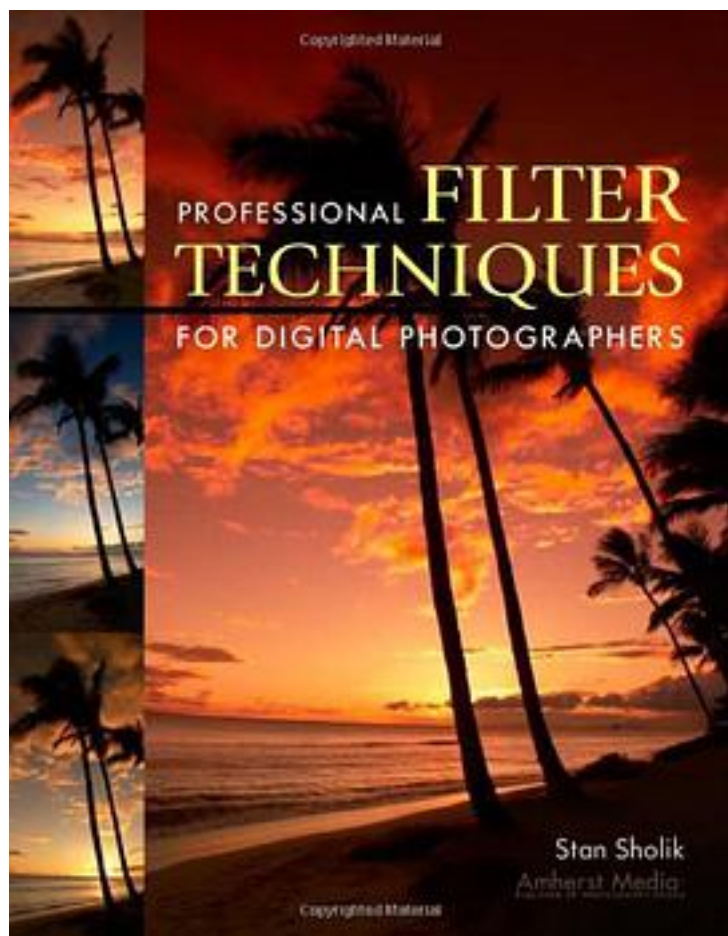


Professional Filter Techniques for Digital Photographers



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Providing total control of a photograph, this guidebook details camera filters and the simple, inexpensive ways they can be employed in order to move from simply taking

pictures to capturing imaginative images. Discussing a vast array of filters--from screw-in and slide-on filters for traditional film cameras to the cutting edge, post-production software associated with digital cameras--photographers will find practical, professional advice alongside photo examples that illustrate the differences in every filtering decision. From manipulating flesh tones in portraits to color-balancing an architectural interior, this resource provides the methods to allow photographers to express their complete creative vision. Three helpful appendices--discussing light theory, how sensors record images, and metering systems--are also included.

作者介绍:

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