

# Polaroids



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Critically praised for his finely modeled and classically composed photographs, Mapplethorpe remains intensely controversial and enormously popular. Revealing the themes that would inspire Mapplethorpe throughout his career, this book brings

together almost three hundred images, many never published, from the Robert Mapplethorpe Foundation's archive and private collections, to provide a critical view of Mapplethorpe's formative years as an artist. Included is a selection of his colour Polaroids and objects incorporating his early instant photographs. Some images convey a disarming tenderness and vulnerability, while others a toughness and immediacy that would give way in later years to more classical form. The author traces the development of Mapplethorpe's use of instant photography during a period of five years, from 1970 to 1975, when the artist worked mainly in this medium. The images include self-portraits, figure studies, still lifes, portraits of lovers and friends such as Patti Smith, Sam Wagstaff and Marianne Faithful and observations of everyday objects. Marked by a spontaneity and creative curiosity, these fragile images offer an illuminating contrast to the glossy perfection of the work for which Mapplethorpe is best known, allowing us a more personal glimpse of his artistry.

作者介绍:

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标签

摄影

Photography

Polaroid

宝丽莱

PattiSmith

同志

maplethorpe

美国

## 评论

Patti Smith 给我这本签了名！

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加拿大

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看到patti smith 化了

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Mapplethorpe的自拍、他拍的Patti Smith、一些阳具和美丽的男孩子们

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尤其喜欢其中一对男人在拥吻的那张，那眼神让我想起肝胆欲碎的with one look！

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## 书评

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