

Bande a Part: New York Underground 60's - 80's



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Comprehensive expose of the New York Underground in the 60s, 70s, and 80s. Bande À parte is a collection of photographs taken by those who were the eyes in the darkness, the insiders among the outsiders of art.

What distinguishes this group is that they are not professionals in the sense that taking pictures wasn't really a job, it was a compulsion, something they had to do. Billy Name was a major domo at the silver Warhol Factory, Gerard Malanga was a poet and Warhol's painting assistant, Danny Fields was a mover and shaker in the record business, responsible for the management of such talents as Iggy and The Stooges, The Doors

and The Ramones. Even those who were photographers by trade were not the kind who waited for assignments, they were self-taught anthropologists who wanted to document their time, their place. And clearly, these pictures tell their stories better than words ever could.

Features photographs by Lee Childers, Billy Name, Anton Perich, Maripol, Roberta Bayley, Godlis, Bobby Grossman, Danny Fields, Stephanie Chernikowski, Marcia Resnick, and Gerard Malanga.

作者介绍:

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