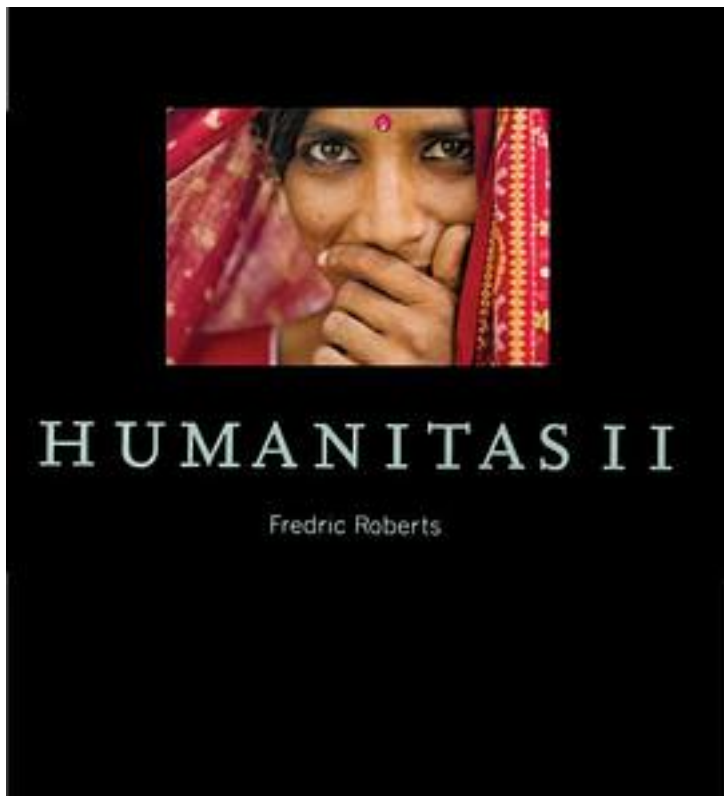


Humanitas II



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In a brilliant follow-up to his critically acclaimed book, "Humanitas", Fredric Roberts continues his journey in search of humanity with "Humanitas II", chronicling stories of beauty and grace, work and family, spirituality and devotion, while redefining photographic documentation and representation. This time he takes us to Mumbai and throughout the state of the Gujarat in India. Roberts' striking photographs explore India today and its links to the past. Here are day-to-day events as well as special ceremonies, giving us a firsthand view of these peoples that serves to the gap between

"us" and "them." The subject often looks directly at the photographer and at the reader, effortlessly prompting a cross-cultural dialogue. Arthur Ollman, Director of the Museum of Photographic Arts, returns in this volume with a foreword, and Deborah Willis contributes her introduction to place this stunning second installment of "Humanitas" in context.

作者介绍:

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