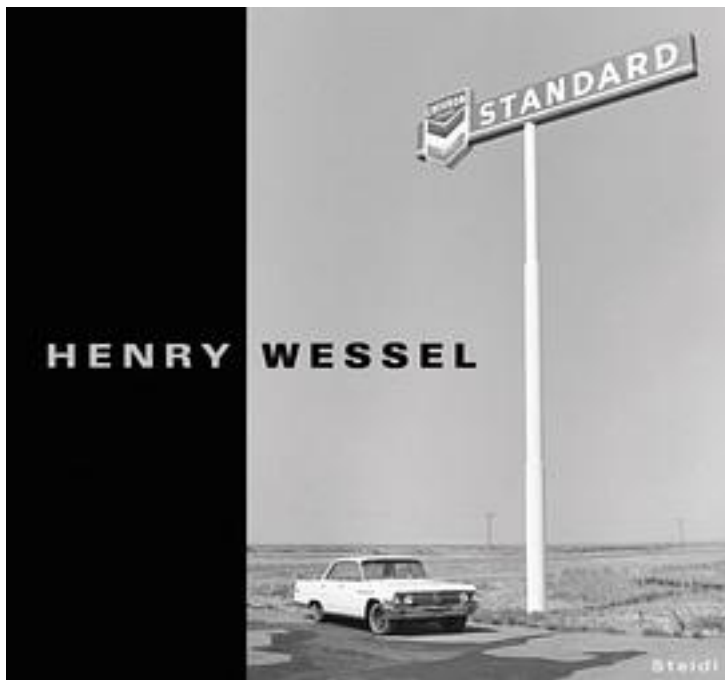


# HENRY WESSEL



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著者:Sandra Phillips

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This retrospective look at the career of Henry Wessel, one of the late twentieth century's most original and dryly funny photographers, tracks his contribution to the New Topographics movement of the 1970s and continues through more than 30 years of incisive observations on the American social landscape. In 133 photographs, it offers up a range of work from the earliest in the 1960s to a recent series on Las Vegas, made between 2000 and 2004. Throughout, Wessel not only chronicles the idiosyncrasies and anomalies of Southern California and the American West, but demonstrates over and over that photography can surpass its documentary role to speculate and to suggest narratives within and beyond the frame. Ultimately, he challenges not only our expectations of his medium, but our ways of seeing and our preconceptions about the

familiar. Sandra Phillips, Curator of Photography at the San Francisco Museum of Modern Art, writes of his emergence from the era's pack, "Wessel's remarkable work, witty, evocative and inventive, is distinctive and at the same time a component part of the great development of photography which flourished in the 1970s. The pictures continue to grow and evolve and the work is now regarded as an individual and important contribution to twentieth-century American photography."

作者介绍:

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## 标签

摄影

Photography

Henry\_Wessel

HenrWessel

画册

攝影集

摄影集

影集

## 评论

很喜欢！！ 我想要，保留这样的画面洁癖，同时有更多自由！

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黑白部分纪事片不错

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【※】 黑白美国老乡镇 少量色彩

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书评

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