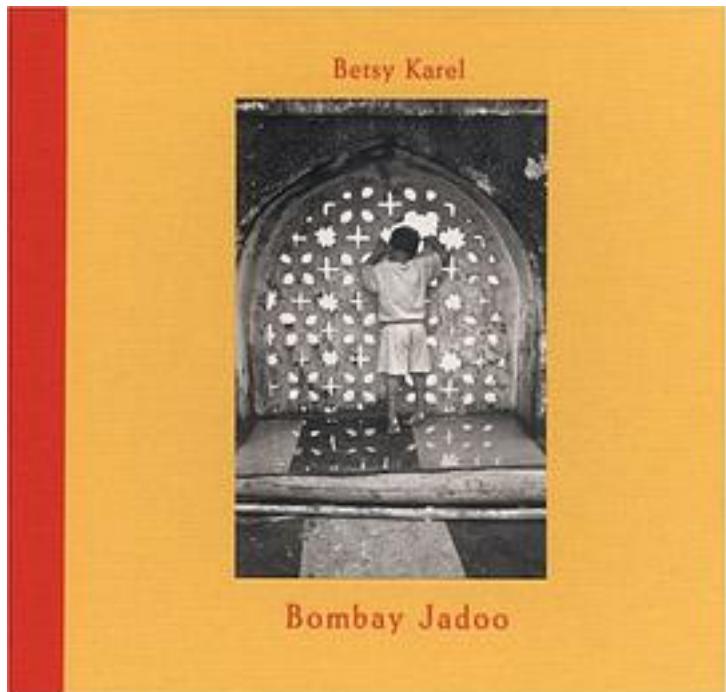


# Bombay Jadoo



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著者:Betsy Karel

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Inspired by contemporary Indian authors, Betsy Karel went to Bombay seeking visual equivalents for the humanity, humor, mystery and psychological energy of their stories. Unlike many photographers drawn to the cacophony of urban India, she focuses, often in an intensely personal way, on individuals going about their everyday street lives. She waits patiently in the bustle of Bombay, as individuals transform public spaces into private places, forging islands of intimacy. She captures a poignant lyricism in the familiar, and the true jadoo (magic) of the city. Karel, born in New York City, now lives in Washington, DC. She worked as an award-winning photojournalist in the 1970's and early 80's. Here she collaborates with acclaimed writers Ardashir Vakil and Suketu Mehta, who have written companion pieces.

作者介绍:

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