

Venice 1948-1986



[Venice 1948-1986 下载链接1](#)

著者:Luca Massimo Barbero

出版者:Random House Inc

出版时间:2006-9

装帧:HRD

isbn:9788876247446

Published in association with the Peggy Guggenheim Collection and the Fondazione Cassa di Risparmio di Modena, this catalogue presents unpublished and remarkable photographs that will take readers on an extraordinary journey through the artistic milieu of the Venice Biennale from 1948 to 1986 featuring artists such as Léger, Ernst, Picasso, Matisse, Dalí, Fontana, Beuys, Oldenberg, Lichtenstein and Rauschenberg. In their time these photographs were featured in magazines such as Time and Life. Today, this repertory of photographs forms a remarkable contribution to the history of post-war culture. These photographs, depicting the most influential figures in modern and contemporary art, capture the artistic climate and fervour of the period in question and document the historical phases of the world's most prized international art exhibition.

作者介绍:

目录:

[Venice 1948-1986_ 下载链接1](#)

标签

评论

[Venice 1948-1986_ 下载链接1](#)

书评

[Venice 1948-1986_ 下载链接1](#)