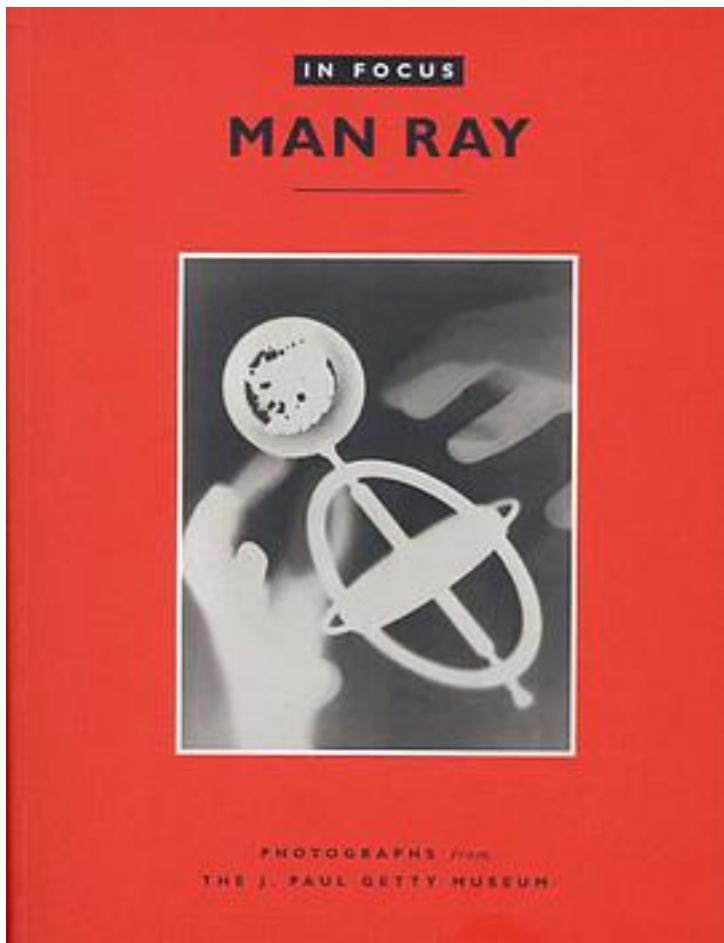


Man Ray in Focus



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著者:Ware, Katherine

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Man Ray (American, 1890-1976) delighted in astounding viewers with his art. Throughout his long career he juxtaposed familiar elements in incongruous ways. His ideas were not constrained by the boundaries of any particular medium - he made

photographs, paintings, assemblages, drawings, sculptures, and films. This volume concentrates on his photographs. The approximately fifty images reproduced in In Focus: Man Ray are drawn from the J. Paul Getty Museum's collection of three hundred prints by the artist. The plates are accompanied by commentaries written by Katherine Ware, Assistant Curator in the Museum's Department of Photographs. Following the plate section is an edited transcript of a 1996 colloquium on Man Ray. Participants in the conversation include Ms. Ware as well as Jo Ann Callis, David Featherstone, Merry Foresta, Weston Naef, Francis Naumann, and Dickran Tashjian. A chronological overview of the artist's life concludes the book.

作者介绍:

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标签

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作品集

评论

雷少爷有太多惊世骇俗的作品没有收录进来；此书有过度解析之嫌。以符号物件来表现性，是聪明的超前的大胆的；拍口交拍肛交是大胆的同时是低俗的拙劣的。读此书最大的收获是知道了跟杜尚搞基的雷少爷原来是美国人！

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