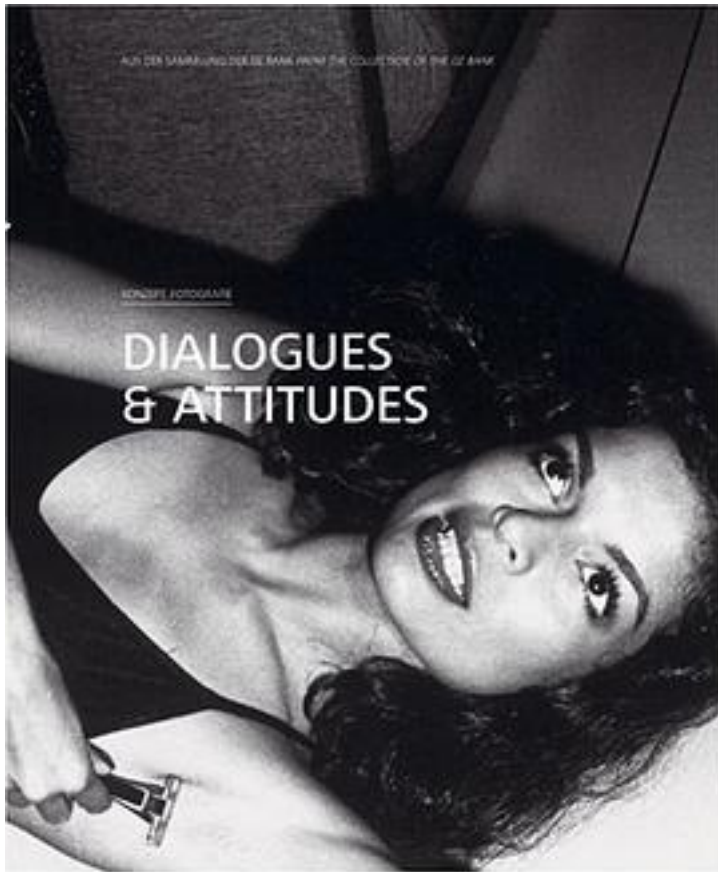


Concept



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This first volume in the new Concept: Photography series--a loosely-knit collection of books, produced by Germany's international DZ Bank in cooperation with leading European museums--kicks off an exploration of key themes in the contemporary photography discourse. Dialogues & Attitudes concentrates on subjects like Reflection in Media, Cinematography, and the Staging of the Self. With works by Matthew Barney,

Christian Boltanski, Hanne Darboven, Tacita Dean, Robert Rauschenberg, Klaus Rinke, Cindy Sherman, Taryn Simon, William Wegman, and many others, as well as essays by Luminita Sabau, Wulf Herzogenrath, Hubert Beck, Veronika Baksa-Soos and Josef Tillmann, it presents a representative spectrum of the top current positions in photography and art. An appendix with biographies and bibliographies of the artists, as well as a complete checklist of the artworks, round out this first volume in an enlightening new series.

作者介绍:

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