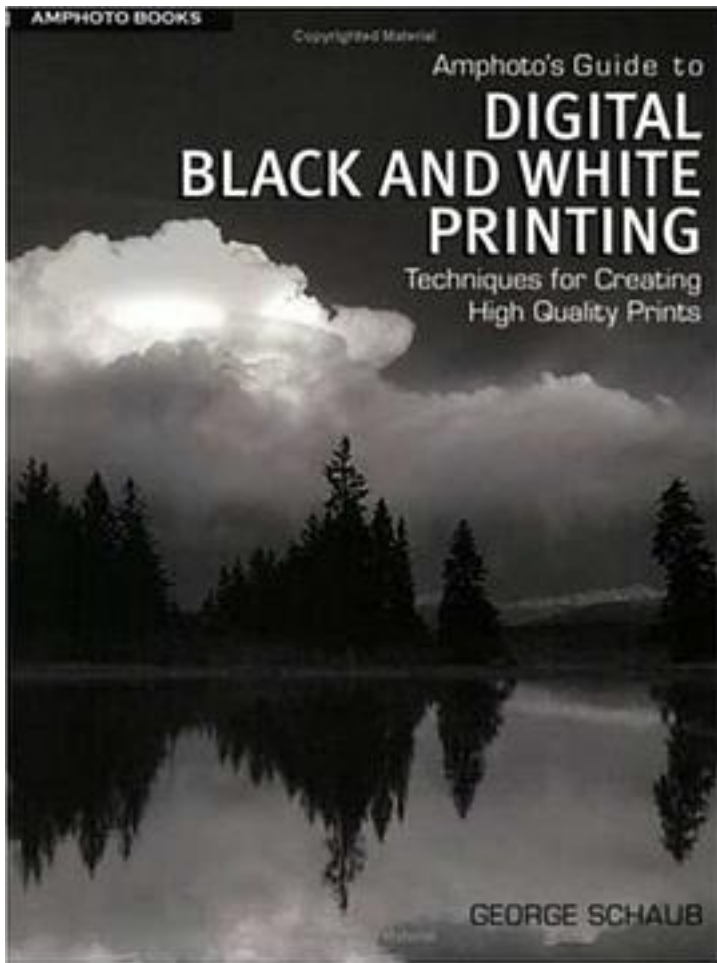


Amphoto's Guide to Digital Black and White Printing



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Everybody's shooting in black and white - for weddings, for studio work, for portraits

and family pictures and anything that looks great with a classic, documentary style. Now that digital photography has become mainstream, and more and more photographers have access to digital SLR cameras, there is a renewed interest in black and white in the digital realm as well. AMPHOTO'S GUIDE TO DIGITAL BLACK AND WHITE PRINTING addresses the need for information in creating effective black and white digital prints. Although many of the techniques of the traditional chemical darkroom work as well in the digital environment (contrast, exposure, burning, dodging, and selective highlight control), there is an entirely new set of methods that need to be learned to make the transition to digital printing. Best-selling Amphoto author, George Schaub illustrates these techniques and shows photographers that you don't have to be a Photoshop expert to create expert digital black and white prints.

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目录:

[Amphoto's Guide to Digital Black and White Printing_ 下载链接1](#)

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